

David MacDougall

Presentation and Discussion

Monday, May 14th 2018, 17:00-20:00, L 155, Oettingenstr. 67

Modes of Camera Use in Documentary and Ethnographic Filmmaking

The way one uses the camera is an integral part of the larger strategy of how a film explores its subject. There are various ways of employing a camera, which could be described as responsive, interactive, and constructive. Each has its uses, and each represents not only a different mode of inquiry but a different way of addressing the viewer.

Professor David MacDougall, Australian National University, is one of the most influential authors on ethnographic film and active filmmaker. Among his writings are “Transcultural Cinema” and “The Corporeal Image” and his films include “Turkana Conversations”, “Photowallahs”, “Doon School Chronicles”, and “Gandhi’s Children”.

After the discussion there will be a chance for an informal get-together at Paradiso restaurant.