

FAKULTÄT FÜR KULTURWISSENSCHAFTEN INSTITUT FÜR ETHNOLOGIE



DIE AMERIKAS: FORSCHUNGSKOLLOQUIUM ZU DEN AMERIKAS AUS KULTURWISSENSCHAFTLICHER SICHT

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Securitization and gentrification in Mexico City's Historical Center. *The Alameda area*

Two decades have passed since the start of the urban renovation planning at the Historical Center of Mexico City. One of its goals was to attract investors and consumers of higher socioeconomic profiles than the former residents.

At the beginning of the renovation program, many of us pointed out the emphasis that was put on securitization in order to generate a feeling of confidence and safety for the new residents and visitors. This securitization contributed to create new forms of segregation and displacement, as well as building new socio-spatial borders and new logics of collaboration and competition among public security corporations and diverse private security agents.

How are these new security conditions built?, what kind of agents are involved?, how does the state, the market and the society participate?

Those questions will be answered by putting into perspective some ethnographic exercises carried out during the last ten years. In the diverse world we know as the Historical Center, I will focous on the south side of the Alameda Park, observing also other spaces in order to make contrast.

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Amerikas