

INTERNATIONAL SYMPOSIUM

# New Horizons Indigenous Collecting, Filming, Exhibiting

HYBRID  
EVENT

Museum of Archaeology and Anthropology  
University of Cambridge  
May 14-16, 2025

What makes a collection of material and/or digital things an Indigenous collection? What makes a film an Indigenous film? And what makes an exhibition and its curatorial approach an Indigenous exhibition? This symposium tackles these key questions based on a collaborative research project devoted to Indigeneities in the 21st Century, which has given rise to the exhibition Fault Lines: Imagining Indigenous futures for colonial collections at MAA Cambridge.

**Convener:** Philipp Schorch (LMU Munich)

**Speakers:** Ruben Darío Chambi (LMU Munich), Miss Elsa Day (Torres Strait), Taloi Havini (Artist, Brisbane), Noelle M.K.Y. Kahanu (University of Hawai'i), Rangi te Kanawa (Harakeke Researcher, Aotearoa New Zealand), Leah Lui-Chivizhe (University of New South Wales), Ruth MacDougall (Queensland Art Gallery, Brisbane), Diego Muñoz (LMU Munich), Jude Philp (Chau Chak Wing Museum, University of Sydney), Atheana Picha (Artist, Canada), Alafuro Sikoki-Coleman (Studio Sikoki, UK), Nicholas Thomas (MAA Cambridge), Jordan Wilson (New York University), Kunane Wooton (Artist, Hawai'i)