

# Curriculum Vitae

Dr. Valerie Hänsch

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| since 07/2021   | Postdoc, Dep. of Social and Cultural Anthropology, LMU Munich;<br>Research project leader: “Expressing the Revolution. Aesthetic Activism in Sudan and the Re-appropriation of the City”,   |
| 10/2020–03/2021 | Temporary Professorship (W3) Culture and Technology in Africa,<br>Dep. of Anthropology, Bayreuth University   |
| since 04/2020   | Associate Researcher at the Centre d’Etudes et de Documentation Economiques, Juridiques et Sociales (CEDEJ) Khartoum, Sudan,<br>Research: „Sensing change: Aesthetic activism and the reclaiming of the city“   |
| 01/2018–03/2020 | Lecturer, Dep. of Social and Cultural Anthropology, LMU Munich  |
| 04/2016–01/2018 | Lecturer in Social/Cultural Anthropology, Dep. of Anthropology,<br>Bayreuth University  |
| 04–09/2015      | Lecturer in Social/Cultural Anthropology, Dep. of Anthropology,<br>Bayreuth University  |
| 09/2014–03/2015 | Research Fellow at the Humboldt University Berlin, Dep. of<br>Archaeology, Interdisciplinary research project: “Mograt Island Mission, Sudan”   |
| 02–08/2013      | Studies Coordinator, Dep. of Anthropology, Bayreuth University  |
| 07/2006–03/2008 | Research Fellow in a third-party funded project on the organization of<br>artisanal creativity (Sudan) at the Chair of Anthropology, Bayreuth<br>University   |
| 11/2016         | PhD in Anthropology, Bayreuth International Graduate School of<br>African Studies (BIGSAS), University of Bayreuth<br>Summa cum laude<br>Dissertation title: “The attempt to stay. Dam Construction and Crisis<br>in the Sudanese Nile Valley” (in German).   |
| 2001–2006       | Magister Artium (B.A./M.A.) in Social and Cultural Anthropology<br>(major subject); Sociology and Religious Studies (minor subjects) at<br>the Ludwigs-Maximilians University (LMU), Munich<br>Thesis title: “Ramadân Karîm. Eating and fasting during the holy<br>month of Ramadan in Shendi, Northern Sudan - a multi-sensory<br>study” (in German).<br>passed with distinction |

## **Field Research**

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2021 (2 months)	Sudan, Khartoum: activism, aesthetics, protests, resistance
since 02/2020	Online research Sudan and diaspora: aesthetics, activism, protest technologies
2018 (1 month)	Sudan: Wadi Halfa city and Nile: displacement, mobility, and fisheries at lake Nubia und lake Merowe, film project
2015 (3 months)	Sudan: Nile island life-worlds and the interaction between archaeological, anthropological and local practice
2008–2009, 2010 (15 months)	Sudan: Nile Cataracts, social-environmental transformations, dam construction, displacement, resistance, uncertainty
2006/2007/2008 (9 months)	Sudan: technology, trucks, craft and creativity in urban centers, film project
2003 (3 months)	Sudan: senses, fasting and eating during Ramadan in a provincial town

## **Awards**

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### Book awards:

- 2021: Special prize Geisteswissenschaften International: financing translation of the monograph into English
- 2017: Frobenius Society's Research Award for the best anthropological dissertation in Germany

### Awards for the documentary *Sifinja-The Iron Bride*:

- 2011 Material Culture Film Prize, Royal Anthropological Institute, International Festival of Ethnographic Film, London
- 2010 Best Student Film, American Anthropological Association, SVA Film Video and Multimedia Festival, New Orleans
- 2010 Best Film by a German Filmmaker, Black International Cinema, Berlin

## **Exhibitions**

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- 2017: Initiating and curating the "Science Meets Art Space" at Bayreuth University
- 2017: "Disrupted Belongings", Installation of photographic works at the conference of the German Anthropological Association, Berlin

## **Memberships**

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German Anthropological Association (GAA): Working Group Visual Anthropology. Environmental Anthropology, Public Anthropology at GAA, Sudan Studies Association (SAA), International Network on Displacement and Resettlement (INDR), European Association of Social Anthropologists (EASA), stsing (Association Science and Technology Studies in Germany)