

List of publications Valerie Hänsch

Monograph:

Hänsch, Valerie (2019): *Vertreibung und Widerstand im sudanesischen Niltal. Ein Staudammprojekt und der Versuch zu Bleiben*. Berlin: Reimer.
(Review of the monograph: Sociologus, 2020, 70:1 Africa Spectrum, 2021)

Edited Collections:

Hänsch, Valerie, Michael Stasik & Serawit Debele (2020): “Temporalities of Waiting in Africa”. Special Issue, *Critical African Studies* 12:1.

Hänsch, Valerie & Kathrin Schulz (2020): *Forschungsjournal 2019. Studentische Feldforschungen am Institut für Ethnologie*. München: Institut für Ethnologie. (https://epub.uni-muenchen.de/70538/1/Forschungsjournal_2019.pdf).

Hänsch, Valerie & Kathrin Schulz (2019): *Forschungsjournal 2018. Studentische Feldforschungen am Institut für Ethnologie*. München: Institut für Ethnologie. (https://epub.uni-muenchen.de/60578/1/Haensch_Schulz_Forschungsjournal_2018.pdf).

Hänsch, Valerie, Johanna Rieß & Ivo Ritzer (2018): *Medialisierungen Afrikas*. Baden-Baden: Nomos.

Hänsch, Valerie, Lena Kroeker & Silke Oldenburg (2017): “Uncertain Futures”. Special Issue, *Tsantsa – Swiss Journal of Anthropology*, 22.

Peer-Reviewed Journal Articles:

Hänsch, Valerie (2021): “The Anthropologist’s Video Camera as Stage: Forced Displacement and Production of Audio-visual Witnessing in Northern Sudan”. Special Issue: Witnessing – Truths, Technologies, and Transformations, *Cambridge Journal of Anthropology* 39:1, p. 37–54, DOI:10.3167/cja.2021.390104

Stasik, Michael, Valerie Hänsch & Daniel Mains (2020): “Temporalities of Waiting in Africa: Introduction to Special Issue”, *Critical African Studies*. 12:1, p. 1–9, DOI: 10.1080/21681392.2020.1717361.

Hänsch, Valerie (2019): „On Patience: Perseverance and Imposed Waiting during Dam-induced Displacement in Northern Sudan“, *Critical African Studies* 12:1, p. 1–14, DOI: 10.1080/21681392.2019.1697317.

Hänsch, Valerie (2019): “Sudanese Industrial Sound: Sonic Labour in a Truck Workshop” Special Issue: Labour, *Roadsides* 2, p. 44–50. (<https://roadsides.net/haensch-002/>)

Hänsch, Valerie (2019): “Der Entwicklung trotzen: Ein Megastaudammprojekt im Nordsudan und der lokale Widerstand gegen Vertreibungen”, *Peripherie*, 154/155, p. 216–243, Schwerpunktheft: Vertreibung durch Entwicklungsprojekte.

Hänsch, Valerie, Lena Kroeker & Silke Oldenburg (2017): “Uncertain Future(s). Perceptions on Time between the Immediate and the Imagined”. Special Issue, *Tsantsa – Swiss Journal of Anthropology*, 22, p. 4–17.

Hänsch, Valerie (2017): “On Visual Evidence: Picturing Forced Displacement in Northern Sudan”. *Tsantsa – Swiss Journal of Anthropology*, 22, p. 100–111.

Book Chapters:

- Hänsch, Valerie & Kathrin Schulz (2020): „Einleitung: Die Kunst der Feldforschung – Körper, Sinne, Kollaboration“. In: *Forschungsjournal 2019. Studentische Feldforschungen am Institut für Ethnologie*. Valerie Hänsch & Kathrin Schulz (eds.). München: Institut für Ethnologie, p. 6–8. (https://epub.ub.uni-muenchen.de/70538/1/Forschungsjournal_2019.pdf).
- Hänsch, Valerie & Kathrin Schulz (2019): „Einleitung: Feldforschung als Lernprozess“. In: *Forschungsjournal 2018. Studentische Feldforschungen am Institut für Ethnologie*. Valerie Hänsch & Kathrin Schulz (eds.). München: Institut für Ethnologie, p. 5–7. (https://epub.ub.uni-muenchen.de/60578/1/Haensch_Schulz_Forschungsjournal_2018.pdf).
- Hänsch, Valerie, Johanna Rieß & Ivo Ritzer (2018): “Einleitung: Medialisierungen Afrikas”. In: *Medialisierungen Afrikas*. Valerie Hänsch, Johanna Rieß & Ivo Ritzer (eds.) Baden-Baden: Nomos, p. 9–28.
- Hänsch, Valerie & Miriam Saage-Maaß (2018): “Responsibilities Overseas and Accountability at Home. A New Kind of Legal Case in Germany against Dam-Caused Displacement in Sudan”. In: *Challenging the Prevailing Paradigm of Displacement and Resettlement*. Michael Cernea & Julie Maldonado (eds.). London: Routledge, p. 225–251.
- Hänsch, Valerie (2017): “Die evokative Kamera: Film, audiovisuelle Forschungstechniken und die lokale Resonanz globaler Medienkommunikation in Krisenmomenten am Nil, Nordsudan”. In: *Körper Technik Wissen. Kreativität und Aneignungsprozesse in Afrika. In den Spuren Kurt Becks*. Markus Verne, Paola Ivanov & Magnus Treiber (eds.). Berlin: LIT Verlag, p. 107–121.
- Hänsch, Valerie (2012): “Chronology of a Displacement: The Drowning of the Manâsîr People”. In: *“Nihna nâs al-bahar – We are the people of the river.” Ethnographic Research in the Fourth Nile Cataract Region, Sudan*. Cornelia Kleinitz & Claudia Näser (eds.). Wiesbaden: Harrassowitz, p. 179–228.

Ethnographic Films and Documentaries (director, camera, sound, editing):

- 2019 *Sudanese Industrial Sound: Sonic Labour in a Truck Workshop*, 03 Min., DV
(<https://roadsides.net/haensch-002/>)
- 2009 *Sifinja – The Iron Bride*, 70 Min., DV; (www.sifinja.de)
Review *American Anthropologist* (2012, Vol. 114, 1)
Distributed by RAI (London), and Alexander Street Press
- 2008 *Merowe Dam Flooding*, 05:24 Min., DV
(https://www.youtube.com/watch?v=aBB_5sjLgZk)
- 2007 *Sharia Debates in Africa*, 07 Min., DV
- 2006 *Manasirland – Development Refugees*, 23 Min., DV

Screened at numerous conferences and film festivals, including the 26. Bilan du Film Ethnographique, Musée de l'Homme, Paris

2004 *Ramadan Karim*, 34 Min., Hi8

Screened at numerous conferences and film festivals, including the Video Filmfest Bochum and Capturing the Truth, Berlin

Press:

Hänsch, Valerie (2014): Elektrifizierung des Sudans. Ein umstrittenes Mega-Energieprojekt. In: Spektrum. Universität Bayreuth, p. 48–49.

Hänsch, Valerie (2011): Ertränkte Welt: Ein Staudammprojekt im sudanesischen Niltal zwingt tausende von Bewässerungsbauern zur Flucht in die Wüste. In: Der Freitag, p. 24–25.

Presentations and convened workshops Valerie Hänsch

Invited Symposium and Workshop Presentations

- 2019 “Electric power, media and the politics of in/visibility: Reflections on ethnographic filmmaking in the wake of dam construction and forced eviction in Northern Sudan”, *Energy Justice in Global Perspectives*, University of California, Santa Barbara
- 2019 “Tasting Ramadan, tasting community: Sensual experiences and the conjunction of temporalities”, Workshop Aesthetics – Times – Religion, Centre for Modern Indian Studies, University Göttingen
- 2018 “Unjust infrastructures in rural Northern Sudan: The pain of forced eviction and the call for (trans)national responsibility”, *Sentiments of Justice in Africa: Sensing the Normative at Shifting Scales*, Free University Berlin
- 2017 “Legal actions as new forms of protest and the accountability of foreign dam-building companies: A court case in Germany on dam-displacements in Sudan”, *International Network on Displacement and Resettlement (INDR), Annual Meeting*, Society for Applied Anthropology 77th Annual Meeting, Santa Fe
- 2017 “‘Should we ally with the ruling party in Khartoum?’ Between forming and cutting alliances in the case of dam construction and displacement in Northern Sudan”, *Between Cooptation and Imagination: Social Movements and their Interaction with Opponents*, Development Sociology, University of Bayreuth
- 2016 “Troubled senses: Vision, sound and the engagement with the unfamiliar”, *Sight meets Sound – Critical Media Studies and the Ethnographic Project*, LMU in cooperation with Harvard University, Munich
- 2015 “The will to stay in the face of being flooded out: Technologies of implementing dams, state visions and alternative visions in Sudan”, *Floods, State, Dams, and Dykes in Modern Times: Ecological and Socio-economic Transformations of the Rural World*, New Europe College-Institute for Advanced Study, Bucharest

- 2013 “Mega-projects and diverging epistemologies”, *Coping with the Quest for Happiness and the Preservation of Integrity of the Biosphere in Africa*, University of Bayreuth
- 2012 “Practices of occupying space in the view of a self-determined future. The Merowe Dam in Northern Sudan and the struggle of the Manasir People”, *Big Dams. Investigating their Temporal and Spatial Politics in Africa, the Middle East and Asia*, Leibniz-Zentrum Moderner Orient (ZMO), Berlin
- 2012 “Elektrifizierung Afrikas – Umstrittene Mega-Entwicklungsprojekte”, *Kontaktstudium Geographie Afrika*, University of Bayreuth
- 2011 “The evocative camera and representations of violent experiences in Sudan”, *Tracks and Traces of Violence. Representation and Memorialisation of Violence in Art, Literature and Anthropology in Africa*, University of Bayreuth
- 2010 “Applying audiovisual research techniques in hidden areas and technological fields”, *European Sociological Association Midterm Conference*, University of Bayreuth
- 2010 “The Manasir between engagement and resistance”, *Politics in Africa: A Reexamination on the 70th Anniversary of African Political Systems*, University of Chicago

Invited Guest Lectures

- 2022 “Power to the People! Protestpraktiken und Ästhetik der sudanesischen Revolution”, *Africa-Colloquium*, Goethe-University Frankfurt am Main
- 2021 “Ästhetischer Aktivismus: Die sudanesische Revolution 2018-2021”, *Research Colloquium on African Art*, Institute of Art History, Freie University Berlin
- 2021 “Experiences and Resistance of the Merowe Dam-Affected People” (with Azza Dirar), *School of International Development*, University of East Anglia
- 2021 “The Plight of the Merowe Dam-Affected People: Stories from the Manasir” (with Azza Dirar), *The Sudanese Programme*, University of East Anglia
- 2019 “Audio-visual witnessing: Explorations of the usage of media during crises in Northern Sudan”, *IE. talks*, Institute for International Development, University of Vienna
- 2019 “Trucks, Werkstätten, Straßen: Perspektiven der visuellen Anthropologie auf Kreativität und Mobilität im Sudan”, *Ringvorlesung Streetscapes*, Faculty for Art and Design, Bauhaus-University Weimar
- 2018 “The politics of counter-imaging in Northern Sudan: Crisis witnessing and the local resonance of global mass media”, *Anthropological Seminar*, University of Basel
- 2018 “Worlds falling apart: Dam construction in Northern Sudan, socio-environmental transformations and the struggle to stay”, *Anthropological Seminar*, Institute of Social and Cultural Anthropology, LMU Munich
- 2016 “Sifinja – The Iron Bride” (Screening, Discussion), *Film Series ‘Screening the World’*, GRASSI Museum of Anthropology, Leipzig
- 2013 “Der Versuch zu einem neuen Leben. Ethnographie einer Krise nach dem Bau eines Staudamms im Sudan“, *Anthropological Colloquium*, University of Bayreuth

- 2012 “Improvisation, Ungewissheit und place making im Kontext entwicklungsbedingter Vertreibung (Sudan)“, *Africa-Colloquium*, Goethe University, Frankfurt
- 2012 “Audiovisual research methods and media practices”, *Methodology Advanced Seminar (BIGSAS)*, University of Bayreuth
- 2010 “Einstürzende Lebenswelt am Nil: Improvisation und Routine nach dem Bau des Merowe Staudamms”, *Anthropological Colloquium*, University of Bayreuth
- 2010 “The making of Sifinja – The Iron Bride”, *Film Studies Center*, University of Chicago
- 2006 “Sudanesische Fastenpraxis im Monat Ramadan”, *Museum fünf Kontinente*, Munich

Convened Workshops and Conferences

- 2018 *Revisiting Dams in Africa* (co-convened with Tamer Abd Elkream, Inês Macamo Raimundo & Eléusio Viegas Filipe), Point Sud Centre & Centre for African Studies, Maputo
- 2017 *Waiting in Africa* (co-convened with Serawit Debele & Michael Stasik), Bayreuth Academy of Advanced African Studies, Bayreuth University
- 2017 *Mediale Bilder von Afrika* (co-convened with Johanna Rieß & Ivo Ritzer) Weingartener Afrikagespräche, Weingarten
- 2011 *Social Practices of Dealing with Uncertainty* (co-convened with Silke Oldenburg), International BIGSAS Research Workshop, Bayreuth

Convened Conference Sessions

- 2021 “Keeping the fire burning: Protests and revolutionary love” (co-convened with Catherine Whittaker), virtual roundtable, *American Anthropological Association (AAA)*, Baltimore
- 2021 “Sensing change and changing seismographies in the City: Workshop and Co-Lab on urban lifeworlds and aesthetic activism” (co-convened with Paola Ivanov, Aylin Tschoepe & Carolin Genz), virtual workshop and lab, *Conference of the German Anthropological Association*, Bremen
- 2021 “Challenges of the revolution: Making, living and keeping the Sudanese revolution” (co-convened with Mai Azzam), virtual panel, *Conference of the African Studies Association in Germany*, Frankfurt am Main
- 2021 “Rhythm, sight and sound: work in times of uncertainty” (co-convened with Ian M. Cook & Sandro Simon), virtual panel, *RAI Film Festival virtual conference*, Bristol
- 2018 “Disenclaving the planers’ enclaves” (co-convened with Rita Kesselring & Gregor Dobler), *Conference of the African Studies Association in Germany*, Leipzig University
- 2014 “Uncertainty and future” (co-convened with Lena Kroeker) *Conference of the African Studies Association in Germany*, Bayreuth
- 2011 “The struggle for everyday life in contexts of uncertainty” (co-convened with Silke Oldenburg), *4th European Conference on African Studies*, Uppsala

Conference Presentations

- 2021 “Aesthetic belonging: Utopia and aesthetic practices during and after Khartoum’s sit-in” (with Mai Azzam), *Conference of the African Studies Association in Germany*, Frankfurt am Main
- 2021 “Infrastructuring and sensing changing environments”. *RAI Film Festival virtual conference*, Bristol
- 2020 “Sudanese Industrial Sound. Sonic Labour in a Truck Workshop”. Discussion and film screening. *16th European Association of Social Anthropologists (EASA) virtual Lisbon conference*, University of Lisbon
- 2019 “The re-organisation of agricultural life on the dammed River Nile, Sudan: Exploring experimental practices and local engineering in times of radical socio-environmental transformations”, *8th European Conference on African Studies (ECAS)*, University of Edinburgh
- 2018 “The anthropologists’ video camera as a stage: Displaced communities’ attempt of counter-imaging in Sudan”, *Art, Materiality and Representation*, RAI, London
- 2017 “Crying out for justice: The pain of forced eviction in rural Sudan and the turn to demands for transnational responsibility”, *7th European Conference on African Studies*, Basel
- 2017 “The fight for justice: Forced displacement in Northern Sudan, protest and the call for responsibility”, *Conference of the German Anthropological Association*, Berlin
- 2017 “Disrupted belongings: Visualising forced displacement”, Exhibition, *Conference of the German Anthropological Association*, Berlin
- 2015 “‘We are practising patience’: Staying, enduring and hoping for the future in a radicalized crisis in Northern Sudan”, *Conference of the German Anthropological Association*, Marburg
- 2012 “The Merowe Dam and forced displacement in Northern Sudan”. *9th International Sudan Studies Conference*, Rheinische Friedrich-Wilhelms-University, Bonn
- 2010 “Negotiating or implementation? Hamdab Dam project induced displacement”. *International Conference on Population Mobility*, University of Khartoum, Sudan
- 2009 “Video-Dokumentation von sozialpolitischen Krisen”, *Conference of the German Anthropological Association*, Frankfurt
- 2009 “Die Eroberung des Nils – Ein Wandel des Verkehrswesens”, *Conference of the German Anthropological Association*, Frankfurt

Teaching Valerie Hänsch

University of Bayreuth, Dep. of Anthropology:

(B.A. / M.A. Social and Cultural Anthropology; B.A. / M.A. African Studies)

2020/21 winter	Aesthetic Practices and Technologies of Protest Cultures	B.A Course
	Anthropology of Forced Migration	B.A Course

Water in Africa: Infrastructures and Social Change	B.A Course
Colloquium for Exam Candidates	B.A./M.A Course

University of Munich (LMU), Dep. of Anthropology:

(B.A. / M.A. Social and Cultural Anthropology)

2019/20 winter	Uncertainty and Future - Transformations, Practices, Politics	B.A. Course
	Colloquium for Exam Candidates	B.A. Course
	Research Methods and Development of Research Projects	B.A. Course
2019 summer	Energy in Africa: Technologies, Practices, Politics	B.A. Course
	Evaluation and Reflection of Research Projects	B.A. Course
2018/19 winter	Ethnographic Filmmaking and Production of Film Projects	M.A. Course
	Research Methods and Development of Research Projects	B.A. Course
	Colloquium for Exam Candidates	B.A. Course
2018 summer	Islam in Africa	B.A. Course
	Evaluation and Reflection of Research Projects	B.A. Course
2017/18 winter	Research Methods and Development of Research Projects	B.A. Course

University of Bayreuth, Dep. of Anthropology:

(B.A. / M.A. Social and Cultural Anthropology; B.A. / M.A. African Studies)

2017/18 winter	Media in Africa	B.A. Course
2017 summer	The Anthropology of Technology	B.A. Course
	Colloquium for Master Students	M.A. Course
2016/17 winter	Analysis and Interpretation of the Research Project	M.A. Course
	Theoretical Discussion of the Research Project	M.A. Course
2016 summer	Research Methods in Anthropology	M.A. Course
	The Anthropology of Forced Migration	B.A. Course
	Human Rights, Global Entanglements and Anthropology	B.A. Course
2015 summer	Introduction to the Anthropology of Religion	B.A. Course

	Multi-Media Projects: Picturing Anthropology	B.A. Course
2012 summer	Perspectives on Collaborative Ethnographic Filmmaking	B.A. Course
2011/12 winter	Film and Film Analysis	B.A. Course
2007 summer	Introduction to Visual Anthropology	B.A. Course
2006/07 winter	The Anthropology of Development: Dams in Africa	B.A. Course

International Teaching:

University of Khartoum, Sudan, Dep. of Sociology and Social Anthropology:

2008 summer	Practicing Visual Anthropology	B.A./M.A. Course
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University of Sousse, Tunisia, Dep. of African Studies:

2019	Qualitative Research Methods	M.A./PhD Course
	Summer School African Studies in Tunisia	