

List of publications and presentations

Dr. Philipp Schorch

Publications

Monograph

Schorch, P. (Contracted). *Refocussing Ethnographic Museums through Oceanic Lenses*. Honolulu: University of Hawai'i Press.

Edited Collections

Schorch, P. & McCarthy, C. (Eds.) (Forthcoming). *Curatopia: Museums and the Future of Curatorship*. Manchester: Manchester University Press.

Schorch, P. & Pascht, A. (Eds.) (2017). Reimagining Oceania through Critical Junctures. Special Issue, *Oceania*, 87 (2), 114-187.

Dürr, E. & Schorch, P. (Eds.) (2016). *Transpacific Americas: Encounters and Engagements between the Americas and the South Pacific*. London and New York: Routledge.

Scholarly Book Chapters

Schorch, P. & Scholz, A. (Contracted). Decentering European museums through transcultural collaborations. In Förster, L & Edenheiser, I. (Eds.). *Einführung in die Museumsethnologie*. Berlin: Dietrich Reimer Verlag.

Schorch, P. (Under review). Two Germanys: Ethnographic museums, (post)colonial exhibitions, and the 'cold odyssey' of Pacific objects between East and West. In Thomas N. & Carreau, L. (Eds.). *Pacific Presences*. Sidestone Press: Leiden.

Schorch, P., McCarthy, C. & Dürr, E. (Forthcoming). Introduction: Critical Perspectives on Cross-Cultural Curatorship. In P. Schorch & C. McCarthy (Eds.). *Curatopia: Museums and the Future of Curatorship*. Manchester: Manchester University Press.

Kahanu, N.M.K.Y., Nepia, M. & Schorch, P. (Forthcoming). He alo a he alo / Kanohi ki te kanohi / Face to face: Curatorial bodies, encounters and relations. In P. Schorch & C. McCarthy (Eds.). *Curatopia: Museums and the Future of Curatorship*. Manchester: Manchester University Press.

McCarthy, C., Hakiwai, A. & Schorch, P. (Forthcoming). The Figure of the Kaitiaki: Learning from Māori Curatorship Past and Present. In P. Schorch & C. McCarthy (Eds.). *Curatopia: Museums and the Future of Curatorship*. Manchester: Manchester University Press.

Schorch, P. (2017). Assembling communities: Curatorial practices, material cultures, and meanings. In B. Onciul, M. Stefano & S. Hawke (Eds.), *Engaging communities, engaging heritage* (pp.31-46). Suffolk: Boydell and Brewer.

Schorch, P., Waterton, E. & Watson S. (2017). Museum canopies and affective cosmopolitanism: Cultivating cross-cultural landscapes for ethical embodied responses. In D. Tolia-Kelly, E. Waterton & S. Watson (Eds.), *Heritage, affect and emotion: Politics, practices and infrastructures* (pp.93-113). London and New York: Routledge.

- Schorch, P. & Dürr, E. (2016). Transpacific Americas as relational space. In E. Dürr & P. Schorch (Eds.), *Transpacific Americas: Encounters and Engagements between the Americas and the South Pacific* (pp.xi-xxv). London and New York: Routledge.
- Schorch, P. (2015). Museum encounters and narrative engagements. In A. Witcomb & K. Message (Eds.), *Museum theory* (pp.437-457). Malden, MA and Oxford: Blackwell Publishing. [Vol. 1 of International Handbooks of Museum Studies: series editors Sharon Macdonald and Helen Rees Leahy]
- Schorch, P. & Kahanu, N.M.K.Y. (2015). Forum as laboratory: The cross-cultural infrastructure of ethnographic knowledge and material potentialities. In *Prinzip Labor: Museumsexperimente im Humboldt Lab Dahlem* (pp.241-248). Berlin: Nicolai.
- Schorch, P. (2010). Humanising contact zones. In O. Guntarik (Ed.), *Narratives of community: Museums and ethnicity* (pp. 262-287). Edinburgh: MuseumsEtc.

Refereed Journal Articles

- Schorch, P. & Pascht, A. (2017). Reimagining Oceania through Critical Junctures - Introduction. Special Issue. *Oceania*, 87 (2), 114-123.
- Hereniko, V. & Schorch, P. (2017). The canoe, the wind, and the mountain: Shunting the “Rashomon effect” of Mauna Kea. *The Pacific Island Report*: <http://www.pireport.org/articles/2017/05/02/canoe-wind-and-mountain-shunting-%E2%80%9Ccrashomon-effect%E2%80%9D-mauna-kea>
- Schorch, P., McCarthy, C. & Hakiwai, A. (2016). Globalizing Māori museology: Reconceptualizing engagement, knowledge and virtuality through mana taonga. *Museum Anthropology*, 39 (1), 48-69.
- Schorch, P. (2015). Experiencing differences and negotiating prejudices at the Immigration Museum Melbourne. *International Journal of Heritage Studies*, 21 (1), 46-64.
- Schorch, P. & Kahanu, N.M.K.Y. (2015). Anthropology’s interlocutors: Hawai’i speaking back to Ethnographic Museums in Europe. *Zeitschrift für Kulturwissenschaften*, 1, 114-117.
- Schorch, P., Walton, J., Priest, N & Paradies, Y. (2015). Encountering the ‘other’: Interpreting student experiences of a multi-sensory museum exhibition. *Journal of Intercultural Studies*, 36 (2), 220-239.
- Schorch, P. (2014). The cosmohermeneutics of migration encounters at the Immigration Museum Melbourne. *Museum Worlds: Advances in Research*, 2 (1), 81-98.
- Schorch, P. (2014). Cultural feelings and the making of meaning. *International Journal of Heritage Studies*, 20 (1), 22-35.
- Schorch, P. & Hakiwai, A. (2014). Mana Taonga and the public sphere: A dialogue between Indigenous practice and Western theory. *International Journal of Cultural Studies*, 17 (2), 191-205.
- Schorch, P. (2013). Contact Zones, Third Spaces, and the Act of Interpretation. *Museum and Society*, 11(1), 68-81.
- Schorch, P. (2013). The experience of a museum space. *Museum Management and Curatorship*, 28 (2), 193-208.
- Schorch, P. (2013). The hermeneutics of transpacific assemblages. *Alfred Deakin Research Institute Working Paper Series*, 2 (41), 1-15.
- Schorch, P. (2009). The 'reflexive museum' - opening the doors to behind the scenes. *Te Ara - Journal of Museums Aotearoa*, 33 (1-2), 28-31.

Refereed Conference Proceedings

Schorch, P. (2009). Humanising 'contact zones': The 'faces' and stories of cross-cultural dialogue'. *3rd International Critical Tourism Studies (CTS) Conference - Connecting academies of hope: Critical actions and creative vistas*. Zadar, Croatia. Conference proceedings: www.chaimnoy.com/Abstracts/ConferenceProceedingsZadar.pdf.

Schorch, P. (2008). Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors. *Conference on Contemporary Critical Theories*. Wellington, New Zealand. Conference proceedings: www.academia.edu/488118/Conference_on_Contemporary_Critical_Theories.

Reviews

Schorch, P. (2013). Exhibition review: Focus on strangers - Photo albums of World War II. *Museum Worlds: Advances in Research*, 1 (1), 232-233.

Schorch, P. (2013). Exhibition review: Afghanistan: Hidden treasures from the National Museum, Kabul, *Recollections: A Journal of Museums and Collections*, 8 (2).

Schorch, P. et al. (2013). Museums in a global world: A conversation on museums, heritage, nation and diversity in a transnational age. *Museum Worlds: Advances in Research*, 1 (1), 179-194.

Interviews

Schorch, P. (2015). Interview on 'Do it with others' – co-creation and collectivism in art and culture, *Politiken*, January 3rd, Denmark.

Schorch, P. (2014). Geschichte und Leben der Māori. Stipendiat untersucht in Göttingen Objekte der Cook/Forster-Sammlung. *uni inform, Georg-August-University Göttingen*, 12, January, Germany.

Conference Papers and Presentations

Convened Conferences

11th European Society for Oceanists (ESfO) Conference: Experiencing Pacific Environments, (co-convened with Dürr, E.), Ludwig-Maximilians-University Munich, Germany, July 2017

Connecting Materialities / Material Connectivities [mat ~ con], (co-convened with Saxer, M.), Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017

Curatopia: Histories, Theories, Practices (co-convened with McCarthy, C. & Dürr, E.), Ludwig-Maximilians-University Munich, Germany, July 2015

Convened Conference Sessions

'Crisis and critical junctures: Reimagining Oceania' (co-convened with Ritchie, J. & Pascht, A.), *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015

'Reconceptualising experience through heritage' (co-convened with Witcomb, A.), *2nd Association of Critical Heritage Studies Conference*, Canberra, Australia, December 2014

Invited Conference Presentations

- ‘Decentering European Museums through transcultural collaborations: Examples from Oceania’, *Discomforting Heritage: Practices and discourses of dealing with objects from colonial contexts in anthropological museums*, University of Tübingen and Linden-Museum, Stuttgart, Germany, April 2017
- ‘Mat-Con: An introduction’ (co-presented with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017
- ‘The canoe, the wind, and the mountain: Shunting the “Rashomon Effect” of Mauna Kea’ (co-presented with Hereniko, V.), *Lands, Seas, and Skies: Conversations with Science, Traditions and the Sacred*, University of Hawai’i at Mānoa, Hawai’i, September 2016
- ‘Rethinking museum temporalities through Hawaiian lenses: Curatorial conversations, material languages, and indigenous skills’, *Museum Temporalities: Time, History and the Ethnographic Museum*, Leiden, Netherlands, November 2015
- ‘Curatopia: Critical perspectives’, *Curatopia: Histories, Theories, Practices*, Ludwig-Maximilians-University Munich, Germany, July 2015
- ‘Te Papa travel stories: Negotiating the Americas and the South Pacific in a pluralist cosmopolitan space’, *New Perspectives on Transpacific Connections: The Americas and the South Pacific*, Munich, Germany, April 2013

Refereed Conference Presentations

- ‘The ongoing (re)making of a region: From Polynesia to Transpacific Americas and back’, *German Anthropological Association Conference - Belonging: Affective, moral and political practices in an interconnected world*, Berlin, Germany, October 2017
- ‘Materializing Samoan-German Legacies’ (co-presented with Mallon S. & Tonga, N.), *Museums and Their Publics at Sites of Conflicted History*, Warsaw, Poland, March 2017
- ‘E Kū Mau Mau - Stand up together: Hawaiians, ethnographic museums and the constant crisis of representation’, *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015
- ‘Globalizing Māori museology: Reconceptualizing engagement, knowledge and virtuality through mana taonga’ (co-presented with McCarthy, C. & Hakiwai, A.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015
- ‘He alo a he alo / kano hi ki te kano hi / face to face: Close encounters of the curatorial kind’ (co-presented with Kahanu, N.M.K.Y & Nepia, M.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015
- ‘Rethinking ethnographic museums through Hawai’i and Cosm(o)ceania: Curatorial conversations, material languages, and indigenous skills’, *European Society for Oceanists (ESfO) Conference: Europe and the Pacific*, Brussels, Belgium, June 2015
- ‘Repositioning ethnological museums through Pacific lenses’, *Positioning Ethnological Museums in the 21st Century*, Hanover, Germany, June 2015

- ‘Encountering the ‘other’: Interpreting student experiences of a multi-sensory museum exhibition’ (co-presented with Walton, J., Priest, N. & Paradies, Y.), *ISA World Congress of Sociology*, Yokohama, Japan, July 2014
- ‘Globalising Mana Taonga: Encounter, travel, virtuality’ (co-presented with McCarthy, C. & Hakiwai, A.), *Pacific Arts Association-Europe Annual Conference*, Cologne, Germany, April 2014
- ‘Assembling communities: Curatorial practices, material culture, and meanings’, *Museum Ethnographers Group Annual Conference: Collections, Collaboration and Communities*, Aberdeen, Scotland, April 2014
- ‘The hermeneutics of transpacific assemblages: Museums, material culture, meanings’ (co-presented with McCarthy, C.), *The future of ethnographic museums*, Oxford, UK, July 2013.
- ‘Museums and the cosmohermeneutics of migration’, *Global Studies Association Annual Conference – The Cosmopolitan Ideal: Challenges and Opportunities*, London, UK, July 2013
- ‘Humanising migration: Museums, faces, stories’, *Fourth International and Interdisciplinary Conference on Emotional Geographies*, Groningen, Netherlands, July 2013
- ‘The hermeneutics of globalisation: Negotiating Te Papa as a pluralist cosmopolitan space’, *Reclaiming multiculturalism: Global citizenship and ethical engagement with diversity*, Melbourne, Australia, November 2012
- ‘Te Papa travel stories: Contact, translation, dialogue’, *Travel Ideals: Engaging with spaces of mobility*, Melbourne, Australia, July 2012
- ‘Cultural feelings and the making of meaning’, *The Re/Theorisation of Heritage Studies*, Gothenburg, Sweden, June 2012
- ‘Contact Zones, Third Spaces, and the act of interpretation’, *Re-Visiting the Contact Zone: Museums, Theory, Practice*, Linköping, Sweden, July 2011
- ‘Humanising global public spheres: A narrative exploration of a museum forum’, *Narrative Space: An international conference exploring the interpretive potential of museum architecture and design*, Leicester, UK, April 2010
- ‘What does a museum mean? A narrative approach to museum impact’, *Visitor Studies Association (VSA) 22nd Annual Conference - For what it's worth: Wrestling with relevance, public value and impact*, St. Louis, USA, July 2009
- ‘Humanising ‘contact zones’: The ‘faces’ and stories of cross-cultural dialogue’, *3rd International Critical Tourism Studies (CTS) Conference - Connecting academies of hope: Critical actions and creative vistas*, Zadar, Croatia, June 2009
- ‘The ‘reflexive museum’ - opening the door to behind the scenes’, *Museums Aotearoa Conference: Culture - Access - Innovation, Making collections accessible to more people in new ways*, Gisborne, New Zealand, April 2009
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’, *Conference on Contemporary Critical Theories*, VUW, New Zealand, December 2008
- ‘Panel: ‘Destination Culture’ - New visitor research in museums and cultural tourism’, *INTERCOM Annual Conference: Museums, tourism and the visitor experience*, Rotorua, New Zealand, November 2008

Convened Symposia and Seminars

- ‘Materials, environments, and curatorial interventions’ (co-convened with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, July 2016
- ‘Curatopian think tank’ (co-convened with McCarthy, C.), *Museum and Heritage Studies Program*, Victoria University of Wellington, New Zealand, June 2016
- ‘Material, experience, and the mobile’ (co-convened with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, November 2015
- ‘Re-thinking the museum experience’, *Cultural Heritage Centre for Asia and the Pacific (CHCAP), Australian National University and Immigration Museum Melbourne Seminar*, Melbourne, Australia, September 2013

Invited Symposium and Seminar Presentations

- ‘Zwei Deutschlands: Ethnologische Museen und (post)koloniale Geschichte(n) in Ost und West’, *Grassi Museum Seminar Series - Ethnologie in der DDR*, Leipzig, Germany, June 2017
- ‘Fremd? / Foreign?’, *Panel Völkerkundemuseum Dresden im Japanischen Palais*, Germany, May 2017
- ‘Collecting German-Samoan legacies: Colonial governance, contemporary art, and the ethnographic condition’, *Workshop - Knowing Through Collecting*, Centre for Anthropological Research on Museums and Heritage, Berlin, Germany, April 2017
- ‘Mapping Mat-Con’, *Brown Bag Lunch Seminar Bard Graduate Center*, New York, USA, April 2017
- ‘Curatorial Practice and American Art at the Metropolitan Museum’, *Panel Bard Graduate Center*, New York, USA, April 2017
- ‘Entangled Indigeneities in the 21st Century’, *Seminar Museum of Anthropology*, University of British Columbia, Vancouver, April 2017
- ‘From Polynesia to Transpacific Americas and back: The ongoing (re)making of a region’, *Seminar London Group of Historical Geographers (LGHG)*, Royal Holloway, University of London, UK, February 2017
- ‘Two Germanies and the (re)making of (post)colonial legacies: Ethnographic museums, Pacific objects and curatorial practices in East and West’, *Seminar Museum of Archaeology and Anthropology*, University of Cambridge, UK, February, 2017
- ‘Revisiting Samoan-German Legacies: ‘Anthropology’s Interlocutors’ and the Ethnographic Condition’, *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, February 2017
- ‘Curating an Island, Curing Rapanui’, *Seminar Mira Szász Research Centre for Māori and Pacific Economic Development*, University of Auckland, New Zealand, May 2016
- ‘Patrimonio Rapanui: Humanising the Heritage Complex’, *Seminar Anthropology Programme*, University of Waikato, New Zealand, May 2016
- ‘Fotografías Rapanui en el archivo del Museum Bishop, Hawai’i’, *Museo Antropológico Padre Sebastián Englert, Rapa Nui*, February 2016

- ‘Understanding museum encounters and interpretive engagements: Visitor insights from Aotearoa New Zealand and Australia’, *Seminar Hawai’i Museum Association and Bishop Museum*, Hawai’i, November 2014
- ‘Assembling the Transpacific: History, theory, ethnography’, *Seminar American Studies Department & Kamakākūokalani Center for Hawaiian Studies*, University of Hawai’i at Mānoa, Hawai’i, November 2014
- ‘Indigenous curatorial practices: Natives in Non-Native spaces’, *Roundtable American Studies Department, Kamakākūokalani Center for Hawaiian Studies, Center for Pacific Island Studies & Creative New Zealand*, University of Hawai’i at Mānoa, Hawai’i, October 2014
- ‘Globalising Māori treasures: Encounter, travel, virtuality’, *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, May 2014
- ‘Negotiating transpacific lives: Museums, material culture, and meanings’, *Colloquium Lichtenberg-Kolleg – Institute of Advanced Study*, Goettingen, Germany, November 2013
- ‘Travel, museums, and meanings’, *Cultural Heritage Centre for Asia and the Pacific (CHCAP) Seminar*, Melbourne, Australia, August 2013
- ‘Museums, migration, and meanings’, *Alfred Deakin Research Institute (ADRI) Seminar*, Melbourne, Australia, August 2013
- ‘Museums, cross-cultural audiences, and narrative meanings’, *Visitor Research Forum: Innovations in visitor experience and service design*, Canberra, Australia, February 2013
- ‘Globalisation, religion and museums: Evaporating the secular illusion’, *Heritage in Times of Transformation Symposium*, CHCAP, Melbourne, Australia, November 2012
- ‘The hermeneutic junctures of transpacific assemblages’, *Critical Junctures in Asia and the Pacific Symposium*, ADRI, Melbourne, Australia, November 2012
- ‘Critical museum studies: Dissecting complexity by marrying the theoretical and the empirical’, *Alfred Deakin Research Institute (ADRI) Seminar*, Geelong, Australia, July 2012
- ‘Museums, visitors and narrative meanings: Using research to bridge theory and practice’, *VUW/Te Papa Seminar Series: Thinking through museums - New research in museum history, theory and practice*, Wellington, New Zealand, April 2011
- ‘The journey of a PhD thesis’, *VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2010
- ‘Te Papa travel stories’, *New Zealand Tourism Research Institute (NZTRI) Seminar*, Auckland, New Zealand, October 2010
- ‘The reflexive museum and Third Spaces’, *Reinwardt Academy Seminar*, Amsterdam, Netherlands, June 2010
- ‘Te Papa: a forum for the world? A narrative exploration of a global public sphere’, *VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2009
- ‘The visitor experience and the interplay of ‘form’ and ‘content’’, *Te Papa National Services/Massey University Exhibition Design Workshop*, Wellington, New Zealand, April 2009

- ‘New museum projects - ‘across the ditch’ and in the ‘old world’’, *Te Papa Seminar*,
Wellington, New Zealand, December 2008
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’,
VUW/Massey University Museum Studies Postgraduate Seminar, Wellington, New
Zealand, October 2008
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’,
Australian Museum Seminar, Sydney, Australia, July 2008
- ‘Biculturalism and sanitisation of history at Te Papa’, *Puke Ariki Waitangi Seminar: Māori –
Pakeha – Asian: Cultural tides on the Pacific Rim*, New Plymouth, New Zealand,
February 2008