

**Curriculum Vitae**  
**Prof. Dr. Philipp Schorch**  
**Templestrasse 23, 80992 München**  
**Email: philipp.schorch@ethnologie.lmu.de**  
**Phone: 0049 17680314909**

**Academic Positions**

- 2019 to date Professor of Museum Anthropology, Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany
- 2019 to date Honorary Senior Research Associate, Museum of Archaeology and Anthropology, University of Cambridge, UK
- 2014 - 2018 Honorary Fellow, Alfred Deakin Institute for Citizenship and Globalisation, Deakin University, Australia
- 2017 - 2018 Head of Research, State Ethnographic Collections Saxony, Germany
- 10/18 - 11/18 Andrew W. Mellon Foundation Visiting Scholar, Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa
- 05/17 - 07/17 Research Associate, Museum of Archaeology and Anthropology, University of Cambridge, UK
- 2015 - 2017 Marie Curie Fellow, European Commission, Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany
- 04/16 - 07/16 Visiting Fellow, Museum and Heritage Studies Program, Victoria University of Wellington, New Zealand
- 09/14 - 11/14 Visiting Fellow, Department of American Studies, University of Hawai'i at Mānoa, USA
- 2014 - 2015 Research Fellow, Fritz Thyssen Foundation, Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany
- 10/13 - 12/13 Research Fellow, Lichtenberg-Kolleg – Institute of Advanced Study, Georg-August-University Göttingen, Germany
- 2012 - 2013 Research Fellow, Alfred Deakin Research Institute, Deakin University Cultural Heritage Centre for Asia and the Pacific, Deakin University Centre for Citizenship and Globalisation, Deakin University
- 2006 - 2011 Research Associate, Museum of New Zealand Te Papa Tongarewa

**Qualifications**

- 2016 - 2018 Habilitation in Social and Cultural Anthropology  
Ludwig-Maximilians-University Munich, Germany
- 2007 - 2011 PhD in Museum and Heritage Studies  
Victoria University of Wellington (VUW), New Zealand
- 2001 - 2002 Master of Business Administration (MBA) - GPA: 3.9 (Max: 4.0)  
Pfeiffer University, Charlotte, NC, USA  
Double-degree with Hochschule Harz University, Wernigerode, Germany
- 1997 - 2003 BA (Hons) in Tourism Studies - GPA: 1.7 (Max: 1.0)  
Hochschule Harz University, Wernigerode, Germany

1996            Abitur (A-Level School Leaving Exam) - GPA: 1.4 (Max: 1.0)  
Sportgymnasium Jena, Germany

### **Academic Distinctions and Research Grants**

#### ***European Research Grants (€ 1.658.835, 80)***

- ERC Starting Grant, European Research Council, 2019-24
- Marie Curie Research Fellowship, European Commission, 2015-17

#### ***German Research Grants (€ 566.616)***

- Grant from Fritz Thyssen Foundation for project 'Markus Mailopu and the II. Freiburg Moluccan Expedition: Reassembling, reactivating and redistributing 'anthropology's interlocutors' through the archive', 2023-25
- Grant from LMU Cambridge Strategic Partnership for project 'Museum futures: Material cultures of ethnography and natural history as archives of environmental knowledge', Munich-Cambridge, 2022-24
- Grant from Deutsche Forschungsgemeinschaft (DFG) for network on 'Pluralizing the value of things', 2023-26
- Grant from Investment Fund, Ludwig-Maximilians-University for preparation of ERC Consolidator Grant application, Munich, 2022
- Grant from Faculty of Kulturwissenschaften at Ludwig-Maximilians-University for preparation of grant application, Munich, 2022
- Schroubek fonds Östliches Europa for publication of 'Curating (Post-)Socialist Environments' (transcript), Munich, 2021
- Grant from Center for Advanced Studies (CAS) at LMU for research focus on 'Materiality - Museology - Knowledge', Munich, 2021-23
- Grant from LMU Cambridge Strategic Partnership for project 'Museum futures: Material cultures of ethnography and natural history as archives of environmental knowledge', Munich-Cambridge, 2020-22
- Grant from Fritz Thyssen Foundation for conference 'Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitution', Leipzig, 2018
- Grants from Deutsche Forschungsgemeinschaft (DFG) and Ludwig-Maximilians-University Munich for '11th European Society for Oceanists (ESfO) Conference: Experiencing Pacific Environments', Munich, 2017
- Grant from Faculty of Kulturwissenschaften at Ludwig-Maximilians-University for preparation of ERC Starting Grant application and field trip to Canada/USA, Munich, 2017
- Grants from the Center for Advanced Studies and Ludwig-Maximilians-University for conference 'Connecting Materialities / Material Connectivities [mat ~ con]', Munich, 2017
- Grant from Universitätsgesellschaft, Ludwig-Maximilians-University Munich, for student research excursion to Humboldt-Forum, Berlin, 2015
- Grant from Deutsche Forschungsgemeinschaft (DFG) for international speaker at German Anthropological Association Biannual Conference, Marburg, 2015
- Grants from Goethe Institute and Ludwig-Maximilians-University Munich for conference 'Curatopia: Histories, Theories, Practices', Munich, 2015
- Fellowship Fritz Thyssen Foundation, 2014-2015

- Fellowship Lichtenberg-Kolleg – Institute of Advanced Study, Georg-August-University Göttingen, Germany 2013

***Australian Research Grants (€ 75.000)***

- Alfred Deakin Research Institute Fellowship, Deakin University, Australia, 2012-2013
- Alfred Deakin Research Institute research grant, Deakin University, Australia, 2012

***New Zealand Research Grants (€ 10.000)***

- VUW faculty research grant, ‘Narrative Space’ conference, Leicester, UK, 2010
- VUW faculty research grant, ‘International Critical Tourism Studies Conference’, Zadar, Croatia, 2009
- VUW faculty research grant, pilot study at the Australian Museum, Sydney, Australia, 2008

***International Conference Grants (€ 10.000)***

- Grant from Research Centre for Material Culture for conference ‘Museum Temporalities: Time, History and the Ethnographic Museum’, Leiden, Netherlands, 2015
- Grant from VolkswagenStiftung for Herrenhausen Symposium ‘Positioning Ethnological Museums in the 21<sup>st</sup> Century’, Hannover, Germany, 2015
- Grant from University of Groningen for ‘Fourth International and Interdisciplinary Conference on Emotional Geographies’, Groningen, Netherlands, 2013
- Grant from Ludwig-Maximilians-University Munich for ‘New Perspectives on Transpacific Connections: The Americas and the South Pacific’ conference, Munich, Germany, 2013
- Grant from European Science Foundation (ESF) for ESF Research Conference ‘Re-Visiting the Contact Zone: Museums, Theory, Practice’, Linköping, Sweden, 2011
- Bursary from University of Leicester, School of Museum Studies, for ‘Narrative Space’ conference, Leicester, UK, 2010
- Scholarship Visitor Studies Association (VSA) for annual conference, St. Louis, USA, 2009

***Awards and Scholarships (€ 75.000)***

- Victoria Doctoral Completion Award, Victoria University of Wellington (VUW), NZ, 2010
- New Zealand Postgraduate Study Abroad Award (NZPSAA), Education New Zealand, 2009
- Research Internship with the Smithsonian Institute, Washington, D.C., USA, 2009
- Bright Future Enterprise Scholarship from Tertiary Education Commission Te Amorangi Mātauranga Matua, NZ, 2008-2010

**Board and Review Activities**

*Museum and Society* (Editorial Board), *Museum Worlds: Advances in Research* (Editorial Advisory Board)

Alexander von Humboldt Foundation, Leibniz Association, Leverhulme Trust, Swiss National Science Foundation

University of Nebraska Press, Te Papa Press, Routledge, Berghahn Books, *British Journal for the History of Science*, *Journal of Sociology*, *Journal of New Zealand and Pacific Studies*, *Museum Management and Curatorship*, *PoLAR: Political and Legal Anthropology Review*

## **Memberships and Affiliations**

Center for Advanced Studies (CAS), Young Center, LMU Munich

German Anthropological Association (GAA) - Board member, treasurer; European Society for Oceanists (ESfO) – former Deputy Chair

Association of Critical Heritage Studies (ACHS)

## **Conference Papers and Presentations**

### ***Convened Conferences***

*What can museum anthropology do in the 21st century?*, Museum Fünf Kontinente, Munich, Germany, June 2022

*The museum as archive: Using the past in the present and future* (co-convened with Miranda Johnson & Conal McCarthy), Centre for Research on Colonial Culture, University of Otago, Aotearoa New Zealand, December 2021

*Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitution* (co-convened with Birgit Scheps-Bretschneider and Gilbert Lupfer), Grassi Museum für Völkerkunde zu Leipzig Leipzig, Germany, December 2018

*11th European Society for Oceanists (ESfO) Conference: Experiencing Pacific Environments*, (co-convened with Dürr, E.), LMU Munich, Germany, July 2017

*Connecting Materialities / Material Connectivities [mat ~ con]*, (co-convened with Saxer, M.), Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017

*Curatopia: Histories, Theories, Practices* (co-convened with McCarthy, C. & Dürr, E.), Ludwig-Maximilians-University Munich, Germany, July 2015

### ***Convened Conference Sessions***

‘Oceania at large: things, narratives, knowledge’ (co-convened with Safua Akeli and Diego Muñoz), European Society for Oceanists Conference (ESfO), Ajaccio, Corsica, June 2022

‘Sāmoan multiplicities’ (co-convened with Safua Akeli), Pacific History Association 24th Biennial Conference, University of the South Pacific, Fiji, November 2021

‘Archival and museum collections in the redoing: Unlocking Pacific perspectives, Recreating Pacific futures’ (co-convened with Rainer Buschmann), *12th Conference of the European Society for Oceanists (ESfO): Dealing with Inequality: Pacific perspectives, Pacific futures*, Cambridge, UK, December 2018

‘Crisis and critical junctures: Reimagining Oceania’ (co-convened with Ritchie, J. & Pascht, A.), *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015

‘Reconceptualising experience through heritage’ (co-convened with Witcomb, A.), *2<sup>nd</sup> Association of Critical Heritage Studies Conference*, Canberra, Australia, December 2014

### ***Invited Conference Presentations***

- ‘What next with this heritage? Exploring thing~ties and Oceanic lenses’, Guest speaker, *Material Culture in Transit*, Bern, Switzerland, September 2020
- ‘Refocusing Ethnographic Museums through Oceanic Lenses’, Keynote, *Decolonising Cultural Heritage and Museum Studies*, Melbourne, Australia, November 2019
- ‘Collaborative ethnography in the doing’, *Museum Collections in Motion: Colonial and Postcolonial Encounters*, Rautenstrauch-Joest-Museum, Cologne, Germany, July 2019
- ‘Das Kuratieren (post)sozialistischer Lebenswelten’, *Ethnologie als Ethnographie: Interdisziplinarität, Transnationalität und Netzwerke der Disziplin in der DDR*, Bonn, Germany, February 2019
- ‘Restitution as ethnographic method’, *Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitution*, Grassi Museum für Völkerkunde zu Leipzig, Germany, December 2018
- ‘Ist das Museum Akteur im politischen Raum?’, Panel, *Stellung beziehen! Wie neutral sind Museen?*, Hochschule für Technik und Wirtschaft Berlin, Leipziger Messe, Germany, November 2018
- ‘Conceptualising Curatoria’, Keynote, *ICOM ICME 51st Annual Conference: Re-imagining the Museum in the Global Contemporary*, Tartu, Estonia, October 2018
- ‘Reckoning with history and refocusing the ethnographic by zooming in on the muliwai’, *Reckoning with History: Colonial Pasts, Museum Futures, and Doing Justice in the Present*, Leiden, Netherlands, November 2017
- ‘Decentering European Museums through transcultural collaborations: Examples from Oceania’, *Discomforting Heritage: Practices and discourses of dealing with objects from colonial contexts in anthropological museums*, University of Tübingen and Linden-Museum, Stuttgart, Germany, April 2017
- ‘Mat-Con: An introduction’ (co-presented with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017
- ‘The canoe, the wind, and the mountain: Shunting the “Rashomon Effect” of Mauna Kea’ (co-presented with Hereniko, V.), *Lands, Seas, and Skies: Conversations with Science, Traditions and the Sacred*, University of Hawai’i at Mānoa, Hawai’i, September 2016
- ‘Rethinking museum temporalities through Hawaiian lenses: Curatorial conversations, material languages, and indigenous skills’, *Museum Temporalities: Time, History and the Ethnographic Museum*, Leiden, Netherlands, November 2015
- ‘Curatoria: Critical perspectives’, *Curatoria: Histories, Theories, Practices*, Ludwig-Maximilians-University Munich, Germany, July 2015
- ‘Te Papa travel stories: Negotiating the Americas and the South Pacific in a pluralist cosmopolitan space’, *New Perspectives on Transpacific Connections: The Americas and the South Pacific*, Munich, Germany, April 2013

### ***Refereed Conference Presentations***

- ‘Rapanui visual gallery: Art, ethnography, and histories of cross-cultural fertilization’ (co-presented with Diego Muñoz), 10th International Conference on Rapa Nui (Easter Island) and the Pacific, Leiden, Netherlands, June 2022

- ‘Re-membering Hawai’i: Collaborative provenance research und restitution as (post)colonial relationship work’ (co-presented with Gesa Grimme and Noelle Kahanu), European Society for Oceanists Conference (ESfO), Ajaccio, Corsica, June 2022
- ‘Recollecting Rapa Nui: Books, carvings, photographs’ (co-presented with Diego Muñoz & Cristián Moreno Pakarati), Pacific History Association 24th Biennial Conference, University of the South Pacific, Fiji, November 2021
- ‘Ola nā iwi – The bones live: Reconsidering restitution as ethnographic work’, *Pacific Arts Association-Europe Annual Conference*, Stuttgart, Germany, April 2018
- ‘The ongoing (re)making of a region: From Polynesia to Transpacific Americas and back’, *German Anthropological Association Conference - Belonging: Affective, moral and political practices in an interconnected world*, Berlin, Germany, October 2017
- ‘Materializing German-Samoan Colonial Legacies’ (co-presented with Mallon S. & Tonga, N.), *Museums and Their Publics at Sites of Conflicted History*, Warsaw, Poland, March 2017
- ‘E Kū Mau Mau - Stand up together: Hawaiians, ethnographic museums and the constant crisis of representation’, *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015
- ‘Globalizing Māori museology: Reconceptualizing engagement, knowledge and virtuality through mana taonga’ (co-presented with McCarthy, C. & Hakiwai, A.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015
- ‘He alo a he alo / kanohi ki te kanohi / face to face: Close encounters of the curatorial kind’ (co-presented with Kahanu, N.M.K.Y & Nepia, M.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015
- ‘Rethinking ethnographic museums through Hawai’i and Cosm(o)ceania: Curatorial conversations, material languages, and indigenous skills’, *European Society for Oceanists (ESfO) Conference: Europe and the Pacific*, Brussels, Belgium, June 2015
- ‘Repositioning ethnological museums through Pacific lenses’, *Positioning Ethnological Museums in the 21<sup>st</sup> Century*, Hanover, Germany, June 2015
- ‘Encountering the ‘other’: Interpreting student experiences of a multi-sensory museum exhibition’ (co-presented with Walton, J., Priest, N. & Paradies, Y.), *ISA World Congress of Sociology*, Yokohama, Japan, July 2014
- ‘Globalising Mana Taonga: Encounter, travel, virtuality’ (co-presented with McCarthy, C. & Hakiwai, A.), *Pacific Arts Association-Europe Annual Conference*, Cologne, Germany, April 2014
- ‘Assembling communities: Curatorial practices, material culture, and meanings’, *Museum Ethnographers Group Annual Conference: Collections, Collaboration and Communities*, Aberdeen, Scotland, April 2014
- ‘The hermeneutics of transpacific assemblages: Museums, material culture, meanings’ (co-presented with McCarthy, C.), *The future of ethnographic museums*, Oxford, UK, July 2013.
- ‘Museums and the cosmohermeneutics of migration’, *Global Studies Association Annual Conference – The Cosmopolitan Ideal: Challenges and Opportunities*, London, UK, July 2013

- ‘Humanising migration: Museums, faces, stories’, *Fourth International and Interdisciplinary Conference on Emotional Geographies*, Groningen, Netherlands, July 2013
- ‘The hermeneutics of globalisation: Negotiating Te Papa as a pluralist cosmopolitan space’, *Reclaiming multiculturalism: Global citizenship and ethical engagement with diversity*, Melbourne, Australia, November 2012
- ‘Te Papa travel stories: Contact, translation, dialogue’, *Travel Ideals: Engaging with spaces of mobility*, Melbourne, Australia, July 2012
- ‘Cultural feelings and the making of meaning’, *The Re/Theorisation of Heritage Studies*, Gothenburg, Sweden, June 2012
- ‘Contact Zones, Third Spaces, and the act of interpretation’, *Re-Visiting the Contact Zone: Museums, Theory, Practice*, Linköping, Sweden, July 2011
- ‘Humanising global public spheres: A narrative exploration of a museum forum’, *Narrative Space: An international conference exploring the interpretive potential of museum architecture and design*, Leicester, UK, April 2010
- ‘What does a museum mean? A narrative approach to museum impact’, *Visitor Studies Association (VSA) 22<sup>nd</sup> Annual Conference - For what it’s worth: Wrestling with relevance, public value and impact*, St. Louis, USA, July 2009
- ‘Humanising ‘contact zones’: The ‘faces’ and stories of cross-cultural dialogue’, *3<sup>rd</sup> International Critical Tourism Studies (CTS) Conference - Connecting academies of hope: Critical actions and creative vistas*, Zadar, Croatia, June 2009
- ‘The ‘reflexive museum’ - opening the door to behind the scenes’, *Museums Aotearoa Conference: Culture - Access - Innovation, Making collections accessible to more people in new ways*, Gisborne, New Zealand, April 2009
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’, *Conference on Contemporary Critical Theories*, VUW, New Zealand, December 2008
- ‘Panel: ‘Destination Culture’ - New visitor research in museums and cultural tourism’, *INTERCOM Annual Conference: Museums, tourism and the visitor experience*, Rotorua, New Zealand, November 2008

### ***Convened Symposia, Seminars and Workshops***

- ‘Banderas indígenas y estados nacionales. Perspectivas comparativas desde el sur’ (co-convened with Diego Muñoz and Ruben Darío Chambi), Universidad Academia de Humanismo Cristiano, Santiago de Chile, Chile, March 2023
- ‘Materiality-museology-knowledge: Neues Licht aus Pompeji’ (co-convened), LMU Munich, Germany, July 2022
- ‘Thinking through islandness’ (co-convened with Frank Heidemann), Department of Social and Cultural Anthropology, LMU Munich, Germany, May 2022
- ‘NIU: Trilogy workshop’ (co-convened with Vilsoni Hereniko, Noelle M.K.Y. Kahanu & Ida Yoshinaga), University of Hawai‘i at Mānoa, March 2022
- ‘NIU: Experimental filming workshop’ (co-convened with Vilsoni Hereniko, Noelle M.K.Y. Kahanu & Ida Yoshinaga), Bishop Museum, Hawai‘i, March 2022
- ‘Was sollen wir tun? Von der Kunst in ethnographischen Museen’, co-convened with Bruno Haas, Musée du Quai Branly & Musée du Louvre in co-operation with University of Paris 1, Panthéon-Sorbonne, November 2021

- ‘Synergy workshop IndiGen and GOVMAT’ (co-convended with Bjørn Ola Tafjord), University of Bergen, Norway, October 2021
- ‘Material mobility/mobile materiality’, Department of Social and Cultural Anthropology, LMU Munich, Germany, September 2021
- ‘Materiality-museology-knowledge: LOOK AT THIS’ (co-convended), Pinakothek der Moderne, Munich, Germany, September 2021
- ‘Museum futures’ (co-convended), Museum Fünf Kontinente, Munich, Germany, September 2021
- ‘Materiality-museology-knowledge: BIOTOPIA’ (co-convended), BIOTOPIA - Naturkundemuseum Bayern, Munich, Germany, September 2021
- ‘Thinking through collections’, Museum Fünf Kontinente, Munich, Germany, August 2021
- ‘Materiality-museology-knowledge’ (co-convended), Center for Advanced Studies (CAS), LMU Munich, Germany, May 2021
- ‘Thinking through islandness’ (co-convended with Frank Heidemann), Department of Social and Cultural Anthropology, LMU Munich, Germany, April 2021
- ‘Engaging anthropology and art: From postcolonial critique to decolonial doing’ (co-convended with Balme, C.), Department of Theater Studies, LMU Munich, Germany, July 2019
- ‘Mapping mountains and seas: Journeys, cartographies, effects’ (co-convended with Murton, G.), Department of Social and Cultural Anthropology, LMU Munich, Germany, June 2019
- ‘Curating (post)socialist environments’, International Workshop, SFB 1199 Processes of Spatialization under the Global Condition, Leipzig University, Germany, March 2019
- ‘Curating (post)socialist environments II’, Grassi Museum für Völkerkunde zu Leipzig, Germany, November 2018
- ‘The museum as archive: Pasts, presents, and futures’ (co-convended with Buschmann, R.), California State University Channel Islands, USA, October 2018
- ‘Curating socialist environments I’, Grassi Museum für Völkerkunde zu Leipzig, Germany, April 2018
- „Blauer Dunst“ – Tabak als Produkt der materiellen Verflechtungsgeschichte von Globalisierungsprozessen“, Herrnhut, Germany, March 2018
- ‘Materials, environments, and curatorial interventions’ (co-convended with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, July 2016
- ‘Curatopian think tank’ (co-convended with McCarthy, C.), *Museum and Heritage Studies Program*, Victoria University of Wellington, New Zealand, June 2016
- ‘Material, experience, and the mobile’ (co-convended with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, November 2015
- ‘Re-thinking the museum experience’, *Cultural Heritage Centre for Asia and the Pacific (CHCAP), Australian National University and Immigration Museum Melbourne Seminar*, Melbourne, Australia, September 2013

#### ***Invited Symposium, Seminar and Workshop Presentations***

- ‘Sāmoan Multiplicities: Experiences of Sāmoan-ness’, co-presented with Safua Akeli and Annika Sippel, National University of Sāmoa, Sāmoa, November 2022



- ‘Sāmoa at large: Travelling things, multiplying Sāmoan-ness’, Vā Kōrero - Vā Moana Pacific Spaces, Auckland University of Technology, Aotearoa New Zealand, October 2022
- ‘Digital things on the move’, NFTaonga Hui, Media Design School, Auckland, Aotearoa New Zealand, October 2022
- ‘*Refocusing Ethnographic Museums through Oceanic Lenses*: Meet the authors’, Book talk, Native Books Hawai‘i, March 2022
- ‘Re-membering Hawai‘i: Provenance research and restitution as (post)colonial memory work’, co-presented with Gesa Grimme & Noelle M.K.Y. Kahanu, Walter H. Capps Center, UC Santa Barbara, USA, March 2022
- ‘Oceania at large: Things, narratives, knowledge’, *Lecture*, University Museum of Bergen, Norway, October 2021
- ‘Anthropology of cultural heritage’, Freie Universität Berlin, Germany, August 2021
- ‘Collecting Rapa Nui’ (with Diego Muñoz and Cristián Moreno Pakarati), Centre de Recherche et de Documentacion sur l’Océanie, Marseille, France, April 2021
- ‘Reflexionen zu ethnographischen Geschichten und ozeanischen Museologien’, *Lecture Österreichisch-Südpazifische Gesellschaft*, Vienna, Austria, January 2021
- ‘Mapping Indigeneities in the 21. Century’ (with Diego Muñoz), *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, November 2020
- ‘Un/re doing museums beyond critique’, *Advocacy, Indigeneity and Religion Panel*, School of Divinity, University of Edinburgh, Scotland, October 2020
- ‘Zooming in on ethnographic histories and Oceanic museologies’, *Department of Anthropology Seminar*, Aarhus University, Denmark, March 2020
- ‘Two Germanys: Ethnographic museums, (post)colonial exhibitions, and the ‘cold odyssey’ of Pacific objects between East and West’, *History Seminar*, Charles University, Czech Republic, February 2020
- ‘Indigeneities in the 21. Century’, *ERC-Seminar*, Museum of Archaeology and Anthropology, University of Cambridge, UK, January 2020
- ‘Refocusing ethnographic museums through Oceanic lenses’, *Workshop ‘A postcolonial moment in academic collaboration and higher education: openings-resources-relations’*, University of Bremen, Germany, July 2019
- ‘Engaging anthropology and art’, *Seminar - Centre for Anthropological Research on Museums and Heritage (CARMAH)*, Berlin, Germany, May 2019
- ‘Pacific renovations: Indigenous art histories, contemporary museologies, and curatopian futures’, National University of Arts, Bucharest, April 2019
- ‘(Re)activating collections, (Re)mapping material geographies’, *Material cultures of natural history and ethnography*, Museum of Archaeology and Anthropology, Cambridge, UK, March 2019
- ‘Das Kuratieren als kulturelle Praxis und konzeptionelle Linse’, *Seminar - GWZO Leibniz-Institut für Geschichte und Kultur des östlichen Europa*, Leipzig, February 2019
- ‘Researching (post)socialist environments’, *Seminar – Institut für Empirische Kulturwissenschaft und Europäische Ethnologie*, Ludwig-Maximilians-University Munich, Germany, February 2019
- ‘East Germany and the (re)making of (anti)colonial African legacies’, *Centre for Humanities Research & Department of History Seminar*, University of the Western Cape, Cape Town, October 2018.

- ‘Life on ‘Museum Island’: Curating Easter Island, Curing Rapa Nui’, *Habilitationsvortrag Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany, October 2018*
- ‘Identität und Öffnung’, *Henry Arnold Dresden Summer School: Identität in der Globalen Welt, Grassi Museum für Völkerkunde zu Leipzig, Germany, September 2018*
- ‘What can a mask tell us?’, *Museum Affordances – Workshop 1: Collections, Museum of Archaeology & Anthropology, University of Cambridge, UK, September 2018*
- ‘Requiem for a Failed State – Rehearsal for Lumumba’, *Roundtable discussion, Halle 14 – Zentrum für Zeitgenössische Kunst, Leipzig, Germany, June 2018*
- ‘Curating Socialist Environments: (Post)colonial Histories, Ethnographic Exhibitions and Public Art Interventions’, *Decolonizing Knowledge: Objekte, Sammlungen und die Ambivalenz der Aufklärung, Göttingen, Germany, June 2018*
- ‘Zum ontologischen Status von Bergen, Knochen und Objekten’, *Umgang: Menschliche Überreste in Museen und Universitäts-sammlungen, Dresden, Germany, May 2018*
- ‘Material cultures of natural history and ethnography: ‘Spurenlese’ as conceptual lens and methodological approach’, *Material cultures of natural history and ethnography, Museum of Archaeology and Anthropology, Cambridge, UK, March 2018*
- ‘Attempting to materialise Two Germanys: (Post)colonial exhibitions and the ‘cold odyssey’ of objects between East and West’, *Centre for Anthropological Research on Museums and Heritage (CARMAH) - Museums Labor, Berlin, Germany, January 2018*
- ‘Un/re-doing spatial knowledge orders: Collections, exhibitions, regions’, *Collaborative Research Centre (SFB) 1199: Processes of Spatialization under the Global Condition – Colloquium, Leipzig, Germany, January 2018*
- ‘Reframing German-Samoan legacies: Colonial governance, contemporary art, and the ethnographic condition’, *German Expressionism, Anthropology, and Colonialism, Copenhagen, Denmark, December 2017*
- ‘Human remains & Provenienzforschung’, *Grassi talks: now!, Leipzig, Germany, December 2017*
- ‘Restitution: What now?’ *Panel Völkerkundemuseum Dresden im Japanischen Palais, Dresden, Germany, October 2017*
- ‘Zwei Deutschlands: Ethnologische Museen und (post)koloniale Geschichte(n) in Ost und West’, *Grassi Museum Seminar Series - Ethnologie in der DDR, Leipzig, Germany, June 2017*
- ‘Fremd? / Foreign?’, *Panel Völkerkundemuseum Dresden im Japanischen Palais, Dresden Germany, May 2017*
- ‘Collecting German-Samoan legacies: Colonial governance, contemporary art, and the ethnographic condition’, *Workshop - Knowing Through Collecting, Centre for Anthropological Research on Museums and Heritage, Berlin, Germany, April 2017*
- ‘Mapping Mat-Con’, *Brown Bag Lunch Seminar Bard Graduate Center, New York, USA, April 2017*
- ‘Curatorial Practice and American Art at the Metropolitan Museum’, *Panel Bard Graduate Center, New York, USA, April 2017*
- ‘Entangled Indigeneities in the 21<sup>st</sup> Century’, *Seminar Museum of Anthropology, University of British Columbia, Vancouver, April 2017*

- ‘From Polynesia to Transpacific Americas and back: The ongoing (re)making of a region’, *Seminar London Group of Historical Geographers (LGHG)*, Royal Holloway, University of London, UK, February 2017
- ‘Two Germanies and the (re)making of (post)colonial legacies: Ethnographic museums, Pacific objects and curatorial practices in East and West’, *Seminar Museum of Archaeology and Anthropology*, University of Cambridge, UK, February, 2017
- ‘Revisiting Samoan-German Legacies: ‘Anthropology’s Interlocutors’ and the Ethnographic Condition’, *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, February 2017
- ‘Curating an Island, Curing Rapanui’, *Seminar Mira Szászy Research Centre for Māori and Pacific Economic Development*, University of Auckland, New Zealand, May 2016
- ‘Patrimonio Rapanui: Humanising the Heritage Complex’, *Seminar Anthropology Programme*, University of Waikato, New Zealand, May 2016
- ‘Fotografías Rapanui en el archivo del Museum Bishop, Hawai’i’, *Museo Antropológico Padre Sebastián Englert, Rapa Nui*, February 2016
- ‘Understanding museum encounters and interpretive engagements: Visitor insights from Aotearoa New Zealand and Australia’, *Seminar Hawai’i Museum Association and Bishop Museum*, Hawai’i, November 2014
- ‘Assembling the Transpacific: History, theory, ethnography’, *Seminar American Studies Department & Kamakakūokalani Center for Hawaiian Studies*, University of Hawai’i at Mānoa, Hawai’i, November 2014
- ‘Indigenous curatorial practices: Natives in Non-Native spaces’, *Roundtable American Studies Department, Kamakakūokalani Center for Hawaiian Studies, Center for Pacific Island Studies & Creative New Zealand*, University of Hawai’i at Mānoa, Hawai’i, October 2014
- ‘Globalising Māori treasures: Encounter, travel, virtuality’, *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, May 2014
- ‘Negotiating transpacific lives: Museums, material culture, and meanings’, *Colloquium Lichtenberg-Kolleg – Institute of Advanced Study*, Goettingen, Germany, November 2013
- ‘Travel, museums, and meanings’, *Cultural Heritage Centre for Asia and the Pacific (CHCAP) Seminar*, Melbourne, Australia, August 2013
- ‘Museums, migration, and meanings’, *Alfred Deakin Research Institute (ADRI) Seminar*, Melbourne, Australia, August 2013
- ‘Museums, cross-cultural audiences, and narrative meanings’, *Visitor Research Forum: Innovations in visitor experience and service design*, Canberra, Australia, February 2013
- ‘Globalisation, religion and museums: Evaporating the secular illusion’, *Heritage in Times of Transformation Symposium*, CHCAP, Melbourne, Australia, November 2012
- ‘The hermeneutic junctures of transpacific assemblages’, *Critical Junctures in Asia and the Pacific Symposium*, ADRI, Melbourne, Australia, November 2012
- ‘Critical museum studies: Dissecting complexity by marrying the theoretical and the empirical’, *Alfred Deakin Research Institute (ADRI) Seminar*, Geelong, Australia, July 2012

- ‘Museums, visitors and narrative meanings: Using research to bridge theory and practice’,  
*VUW/Te Papa Seminar Series: Thinking through museums - New research in museum history, theory and practice*, Wellington, New Zealand, April 2011
- ‘The journey of a PhD thesis’, *VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2010
- ‘Te Papa travel stories’, *New Zealand Tourism Research Institute (NZTRI) Seminar*, Auckland, New Zealand, October 2010
- ‘The reflexive museum and Third Spaces’, *Reinwardt Academy Seminar*, Amsterdam, Netherlands, June 2010
- ‘Te Papa: a forum for the world? A narrative exploration of a global public sphere’,  
*VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2009
- ‘The visitor experience and the interplay of ‘form’ and ‘content’’, *Te Papa National Services/Massey University Exhibition Design Workshop*, Wellington, New Zealand, April 2009
- ‘New museum projects - ‘across the ditch’ and in the ‘old world’’, *Te Papa Seminar*, Wellington, New Zealand, December 2008
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’,  
*VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2008
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’,  
*Australian Museum Seminar*, Sydney, Australia, July 2008
- ‘Biculturalism and sanitisation of history at Te Papa’, *Puke Ariki Waitangi Seminar: Māori – Pakeha – Asian: Cultural tides on the Pacific Rim*, New Plymouth, New Zealand, February 2008

## Teaching

**Ludwig-Maximilians-University Munich,**

**Department of Social and Cultural Anthropology**

### *Courses*

- WS 2023/24 Indigeneities: Past, Present, Future  
 Museum Anthropology: History, Theory, Practice
- SS 2022 Expressions of Indigeneity: Philosophies, Governmentalities, Materialities  
 Behind the Scenes: Museums as Sites of Ethnographic Research
- SS 2021 Thinking through Islandness  
 Provenienzforschung: Theorie, Methode, Praxis
- WS 2020/21 Transpacific Americas  
 Anthropology of the Future
- SS 2020 Indigeneities in the 21st Century  
 Curating Anthropology and Performance
- WS 2019/20 Critical Museum Anthropology  
 Theoretische Grundlagen
- SS 2017 Experimenting with Ethnographic Methods
- WS 2016/17 Indigeneity in the 21st Century
- WS 2015/16 Oceanic Worlds and Materialities

SS 2015 Introduction to the Anthropology of Oceania

**University of Leipzig,  
Institute of Anthropology**

Courses

WS 2018/19 Researching (Post)socialist Environments

SS 2018 On Anthropology and Art

WS 2017/18 Experimenting with Museum Methods

**International Teaching Experience**

***Visiting Fellowship, Victoria University of Wellington, New Zealand***

Co-teaching responsibilities in the Museum and Heritage Studies programme for the courses 'Introducing Museums and Heritage', 'Museums and Māori' and 'Making Meanings: Museums, Heritage and Leisure Experience', April-July 2016

**Invited Guest lectures**

'Recollecting Rapa Nui' (with Diego Muñoz), Teaching project 'Sammeln/Sammlungen',  
LMU Munich in co-operation with University of Lille, Germany, November 2021

'Kuratieren', *Department of Social and Cultural Anthropology*, Ludwig-Maximilians-  
University Munich, Germany, June 2021

'Indigeneities in the 21. Century', *South Asia Institute*, Heidelberg University, Germany, May  
2021

'Student excursion and colloquium in the Americas collections of the Saxonian ethnographic  
museums', *Department of Social and Cultural Anthropology*, Ludwig-Maximilians-  
University Munich, Germany, February 2020

'Leipzig University as curated (post)socialist environment', *Institut für Empirische  
Kulturwissenschaft und Europäische Ethnologie*, Ludwig-Maximilians-University  
Munich, Germany, April 2019

'Globalising Curatopia', *Museum and Heritage Studies & Department of History*, University  
of the Western Cape, Cape Town, November 2018

'The (archival) redoing of the Pacific: Regions, temporalities, indigeneities. *Historiography –  
Public History and Museum Studies*. California State University Channel Islands,  
USA, October 2018

"'Anthropology's interlocutors" speaking back: Contemporary art and its reverse  
anthropological mimicry'. *Department of Theater Studies*, Ludwig-Maximilians-  
University Munich, Germany, 2018

'Museum encounters, narrative engagements and cross-cultural dialogue', *Museum and  
Heritage Studies Program*, VUW, New Zealand, 2016

'Indigenous agency in Pacific museums: Europe, Hawai'i and Rapanui', *Museum and  
Heritage Studies Program*, VUW, New Zealand, 2016

'Anthropology's interlocutors: Hawai'i speaking back to Ethnographic Museums in Europe',  
*Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University  
Munich, Germany, 2015

'Cultural tourism in Aotorea New Zealand: History, economy, politics', *Department of Social  
and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, 2014

- ‘Sustainable cultural tourism: Lessons from Te Papa’, *Cultural Heritage and Museum Studies Program*, Deakin University, Australia, 2013
- ‘Dissecting ‘meanings’: The conditions and processes of meaning-making’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2011
- ‘Critical museum studies: Dissecting complexity by marrying the theoretical and the empirical’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2011
- ‘What does ‘meaning’ mean?’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2009
- ‘Museums, leisure and tourism’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2009
- ‘Working biculturally in institutions: The Museum of New Zealand Te Papa Tongarewa’, *Centre of Applied Cross-Cultural Research (CACR): Indigenous Psychology*, VUW, New Zealand, 2009
- ‘Working biculturally in institutions: The Museum of New Zealand Te Papa Tongarewa’, *Centre of Applied Cross-Cultural Research (CACR): Indigenous Psychology*, VUW, New Zealand, 2008