

Curriculum Vitae
Prof. Dr. Philipp Schorch
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Academic Positions

- 2019 to date Professor of Museum Anthropology, Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany
- 2019 to date Honorary Senior Research Associate, Museum of Archaeology and Anthropology, University of Cambridge, UK
- 2014 to date Honorary Fellow, Alfred Deakin Institute for Citizenship and Globalisation, Deakin University, Australia
- 2017 - 2018 Head of Research, State Ethnographic Collections Saxony, Germany
- 10/18 - 11/18 Andrew W. Mellon Foundation Visiting Scholar, Centre for Humanities Research, University of the Western Cape, Cape Town, South Africa
- 05/17 - 07/17 Research Associate, Museum of Archaeology and Anthropology, University of Cambridge, UK
- 2015 - 2017 Marie Curie Fellow, European Commission, Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany
- 04/16 - 07/16 Visiting Fellow, Museum and Heritage Studies Program, Victoria University of Wellington, New Zealand
- 09/14 - 11/14 Visiting Fellow, Department of American Studies, University of Hawai'i at Mānoa, USA
- 2014 - 2015 Research Fellow, Fritz Thyssen Foundation, Department of Social and Cultural Anthropology, Ludwig-Maximilians-University Munich, Germany
- 10/13 - 12/13 Research Fellow, Lichtenberg-Kolleg – Institute of Advanced Study, Georg-August-University Göttingen, Germany
- 2012 - 2013 Research Fellow, Alfred Deakin Research Institute, Deakin University Cultural Heritage Centre for Asia and the Pacific, Deakin University Centre for Citizenship and Globalisation, Deakin University
- 2006 - 2011 Research Associate, Museum of New Zealand Te Papa Tongarewa

Qualifications

- 2016 - 2018 Habilitation in Social and Cultural Anthropology
Ludwig-Maximilians-University Munich, Germany
- 2007 - 2011 PhD in Museum and Heritage Studies
Victoria University of Wellington (VUW), New Zealand
- 2001 - 2002 Master of Business Administration (MBA) - GPA: 3.9 (Max: 4.0)
Pfeiffer University, Charlotte, NC, USA
Double-degree with Hochschule Harz University, Wernigerode, Germany
- 1997 - 2003 BA (Hons) in Tourism Studies - GPA: 1.7 (Max: 1.0)
Hochschule Harz University, Wernigerode, Germany

1996 Abitur (A-Level School Leaving Exam) - GPA: 1.4 (Max: 1.0)
Sportgymnasium Jena, Germany

Academic Distinctions and Research Grants

European Research Grants (€ 1.658.835, 80)

- ERC Starting Grant, European Research Council, 2019-24
- Marie Curie Research Fellowship, European Commission, 2015-17

German Research Grants (€ 325.340)

- Grant from Deutsche Forschungsgemeinschaft (DFG) for network on ‘Pluralizing the value of things’, 2023-26
- Grant from Investment Fund, Ludwig-Maximilians-University for preparation of ERC Consolidator Grant application, Munich, 2022
- Grant from Faculty of Kulturwissenschaften at Ludwig-Maximilians-University for preparation of grant application, Munich, 2022
- Schroubek fonds Östliches Europa for publication of ‘Curating (Post-)Socialist Environments’ (transcript), Munich, 2021
- Grant from Center for Advanced Studies (CAS) at LMU for research focus on ‘Materiality - Museology - Knowledge’, Munich, 2021-23
- Grant from LMU Cambridge Strategic Partnership for project ‘Museum futures: Material cultures of ethnography and natural history as archives of environmental knowledge’, Munich-Cambridge, 2020-22
- Grant from Fritz Thyssen Foundation for conference ‘Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitution’, Leipzig, 2018
- Grants from Deutsche Forschungsgemeinschaft (DFG) and Ludwig-Maximilians-University Munich for ‘11th European Society for Oceanists (ESfO) Conference: Experiencing Pacific Environments’, Munich, 2017
- Grant from Faculty of Kulturwissenschaften at Ludwig-Maximilians-University for preparation of ERC Starting Grant application and field trip to Canada/USA, Munich, 2017
- Grants from the Center for Advanced Studies and Ludwig-Maximilians-University for conference ‘Connecting Materialities / Material Connectivities [mat ~ con]’, Munich, 2017
- Grant from Universitätsgesellschaft, Ludwig-Maximilians-University Munich, for student research excursion to Humboldt-Forum, Berlin, 2015
- Grant from Deutsche Forschungsgemeinschaft (DFG) for international speaker at German Anthropological Association Biannual Conference, Marburg, 2015
- Grants from Goethe Institute and Ludwig-Maximilians-University Munich for conference ‘Curatopia: Histories, Theories, Practices’, Munich, 2015
- Fellowship Fritz Thyssen Foundation, 2014-2015
- Fellowship Lichtenberg-Kolleg – Institute of Advanced Study, Georg-August-University Göttingen, Germany 2013

Australian Research Grants (€ 75.000)

- Alfred Deakin Research Institute Fellowship, Deakin University, Australia, 2012-2013
- Alfred Deakin Research Institute research grant, Deakin University, Australia, 2012

New Zealand Research Grants (€ 10.000)

- VUW faculty research grant, 'Narrative Space' conference, Leicester, UK, 2010
- VUW faculty research grant, 'International Critical Tourism Studies Conference', Zadar, Croatia, 2009
- VUW faculty research grant, pilot study at the Australian Museum, Sydney, Australia, 2008

International Conference Grants (€ 10.000)

- Grant from Research Centre for Material Culture for conference 'Museum Temporalities: Time, History and the Ethnographic Museum', Leiden, Netherlands, 2015
- Grant from VolkswagenStiftung for Herrenhausen Symposium 'Positioning Ethnological Museums in the 21st Century', Hannover, Germany, 2015
- Grant from University of Groningen for 'Fourth International and Interdisciplinary Conference on Emotional Geographies', Groningen, Netherlands, 2013
- Grant from Ludwig-Maximilians-University Munich for 'New Perspectives on Transpacific Connections: The Americas and the South Pacific' conference, Munich, Germany, 2013
- Grant from European Science Foundation (ESF) for ESF Research Conference 'Re-Visiting the Contact Zone: Museums, Theory, Practice', Linköping, Sweden, 2011
- Bursary from University of Leicester, School of Museum Studies, for 'Narrative Space' conference, Leicester, UK, 2010
- Scholarship Visitor Studies Association (VSA) for annual conference, St. Louis, USA, 2009

Awards and Scholarships (€ 75.000)

- Victoria Doctoral Completion Award, Victoria University of Wellington (VUW), NZ, 2010
- New Zealand Postgraduate Study Abroad Award (NZPSAA), Education New Zealand, 2009
- Research Internship with the Smithsonian Institute, Washington, D.C., USA, 2009
- Bright Future Enterprise Scholarship from Tertiary Education Commission Te Amorangi Mātauranga Matua, NZ, 2008-2010

Board and Review Activities

Museum and Society (Editorial Board), *Museum Worlds: Advances in Research* (Editorial Advisory Board)

Alexander von Humboldt Foundation, Leibniz Association, Leverhulme Trust, Swiss National Science Foundation

University of Nebraska Press, Routledge, Berghahn Books, *British Journal for the History of Science*, *Journal of Sociology*, *Journal of New Zealand and Pacific Studies*, *Museum Management and Curatorship*, *PoLAR: Political and Legal Anthropology Review*

Memberships and Affiliations

Center for Advanced Studies (CAS), Young Center, LMU Munich

German Anthropological Association (GAA) - Board member, treasurer; European Society for Oceanists (ESfO) – former Deputy Chair

Association of Critical Heritage Studies (ACHS)

Conference Papers and Presentations

Convened Conferences

What can museum anthropology do in the 21st century?, Museum Fünf Kontinente, Munich, Germany, June 2022

The museum as archive: Using the past in the present and future (co-convened with Miranda Johnson & Conal McCarthy), Centre for Research on Colonial Culture, University of Otago, Aotearoa New Zealand, December 2021

Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitution (co-convened with Birgit Scheps-Bretschneider and Gilbert Lupfer), Grassi Museum für Völkerkunde zu Leipzig Leipzig, Germany, December 2018

11th European Society for Oceanists (ESfO) Conference: Experiencing Pacific Environments, (co-convened with Dürr, E.), LMU Munich, Germany, July 2017

Connecting Materialities / Material Connectivities [mat ~ con], (co-convened with Saxer, M.), Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017

Curatopia: Histories, Theories, Practices (co-convened with McCarthy, C. & Dürr, E.), Ludwig-Maximilians-University Munich, Germany, July 2015

Convened Conference Sessions

‘Oceania at large: things, narratives, knowledge’ (co-convened with Safua Akeli and Diego Muñoz), European Society for Oceanists Conference (ESfO), Ajaccio, Corsica, June 2022

‘Sāmoan multiplicities’ (co-convened with Safua Akeli), Pacific History Association 24th Biennial Conference, University of the South Pacific, Fiji, November 2021

‘Archival and museum collections in the redoing: Unlocking Pacific perspectives, Recreating Pacific futures’ (co-convened with Rainer Buschmann), *12th Conference of the European Society for Oceanists (ESfO): Dealing with Inequality: Pacific perspectives, Pacific futures*, Cambridge, UK, December 2018

‘Crisis and critical junctures: Reimagining Oceania’ (co-convened with Ritchie, J. & Pascht, A.), *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015

‘Reconceptualising experience through heritage’ (co-convened with Witcomb, A.), *2nd Association of Critical Heritage Studies Conference*, Canberra, Australia, December 2014

Invited Conference Presentations

‘What next with this heritage? Exploring thing~ties and Oceanic lenses’, Guest speaker, *Material Culture in Transit*, Bern, Switzerland, September 2020

‘Refocusing Ethnographic Museums through Oceanic Lenses’, Keynote, *Decolonising Cultural Heritage and Museum Studies*, Melbourne, Australia, November 2019

‘Collaborative ethnography in the doing’, *Museum Collections in Motion: Colonial and Postcolonial Encounters*, Rautenstrauch-Joest-Museum, Cologne, Germany, July 2019

‘Das Kuratieren (post)sozialistischer Lebenswelten’, *Ethnologie als Ethnographie: Interdisziplinarität, Transnationalität und Netzwerke der Disziplin in der DDR*, Bonn, Germany, February 2019

- ‘Restitution as ethnographic method’, *Sensitive Heritage: Ethnographic Museums and Material/Immaterial Restitution*, Grassi Museum für Völkerkunde zu Leipzig, Germany, December 2018
- ‘Ist das Museum Akteur im politischen Raum?’, Panel, *Stellung beziehen! Wie neutral sind Museen?*, Hochschule für Technik und Wirtschaft Berlin, Leipziger Messe, Germany, November 2018
- ‘Conceptualising Curatopia’, Keynote, *ICOM ICME 51st Annual Conference: Re-imagining the Museum in the Global Contemporary*, Tartu, Estonia, October 2018
- ‘Reckoning with history and refocusing the ethnographic by zooming in on the muliwai’, *Reckoning with History: Colonial Pasts, Museum Futures, and Doing Justice in the Present*, Leiden, Netherlands, November 2017
- ‘Decentering European Museums through transcultural collaborations: Examples from Oceania’, *Discomforting Heritage: Practices and discourses of dealing with objects from colonial contexts in anthropological museums*, University of Tübingen and Linden-Museum, Stuttgart, Germany, April 2017
- ‘Mat-Con: An introduction’ (co-presented with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017
- ‘The canoe, the wind, and the mountain: Shunting the “Rashomon Effect” of Mauna Kea’ (co-presented with Hereniko, V.), *Lands, Seas, and Skies: Conversations with Science, Traditions and the Sacred*, University of Hawai’i at Mānoa, Hawai’i, September 2016
- ‘Rethinking museum temporalities through Hawaiian lenses: Curatorial conversations, material languages, and indigenous skills’, *Museum Temporalities: Time, History and the Ethnographic Museum*, Leiden, Netherlands, November 2015
- ‘Curatopia: Critical perspectives’, *Curatopia: Histories, Theories, Practices*, Ludwig-Maximilians-University Munich, Germany, July 2015
- ‘Te Papa travel stories: Negotiating the Americas and the South Pacific in a pluralist cosmopolitan space’, *New Perspectives on Transpacific Connections: The Americas and the South Pacific*, Munich, Germany, April 2013

Refereed Conference Presentations

- ‘Rapanui visual gallery: Art, ethnography, and histories of cross-cultural fertilization’ (co-presented with Diego Muñoz), 10th International Conference on Rapa Nui (Easter Island) and the Pacific, Leiden, Netherlands, June 2022
- ‘Re-membering Hawai’i: Collaborative provenance research und restitution as (post)colonial relationship work’ (co-presented with Gesa Grimme and Noelle Kahanu), European Society for Oceanists Conference (ESfO), Ajaccio, Corsica, June 2022
- ‘Recollecting Rapa Nui: Books, carvings, photographs’ (co-presented with Diego Muñoz & Cristián Moreno Pakarati), Pacific History Association 24th Biennial Conference, University of the South Pacific, Fiji, November 2021
- ‘Ola nā iwi – The bones live: Reconsidering restitution as ethnographic work’, *Pacific Arts Association-Europe Annual Conference*, Stuttgart, Germany, April 2018
- ‘The ongoing (re)making of a region: From Polynesia to Transpacific Americas and back’, *German Anthropological Association Conference - Belonging: Affective, moral and political practices in an interconnected world*, Berlin, Germany, October 2017

- ‘Materializing German-Samoan Colonial Legacies’ (co-presented with Mallon S. & Tonga, N.), *Museums and Their Publics at Sites of Conflicted History*, Warsaw, Poland, March 2017
- ‘E Kū Mau Mau - Stand up together: Hawaiians, ethnographic museums and the constant crisis of representation’, *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015
- ‘Globalizing Māori museology: Reconceptualizing engagement, knowledge and virtuality through mana taonga’ (co-presented with McCarthy, C. & Hakiwai, A.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015
- ‘He alo a he alo / kanohi ki te kanohi / face to face: Close encounters of the curatorial kind’ (co-presented with Kahanu, N.M.K.Y & Nepia, M.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015
- ‘Rethinking ethnographic museums through Hawai’i and Cosm(o)ceania: Curatorial conversations, material languages, and indigenous skills’, *European Society for Oceanists (ESfO) Conference: Europe and the Pacific*, Brussels, Belgium, June 2015
- ‘Repositioning ethnological museums through Pacific lenses’, *Positioning Ethnological Museums in the 21st Century*, Hanover, Germany, June 2015
- ‘Encountering the ‘other’: Interpreting student experiences of a multi-sensory museum exhibition’ (co-presented with Walton, J., Priest, N. & Paradies, Y.), *ISA World Congress of Sociology*, Yokohama, Japan, July 2014
- ‘Globalising Mana Taonga: Encounter, travel, virtuality’ (co-presented with McCarthy, C. & Hakiwai, A.), *Pacific Arts Association-Europe Annual Conference*, Cologne, Germany, April 2014
- ‘Assembling communities: Curatorial practices, material culture, and meanings’, *Museum Ethnographers Group Annual Conference: Collections, Collaboration and Communities*, Aberdeen, Scotland, April 2014
- ‘The hermeneutics of transpacific assemblages: Museums, material culture, meanings’ (co-presented with McCarthy, C.), *The future of ethnographic museums*, Oxford, UK, July 2013.
- ‘Museums and the cosmohermeneutics of migration’, *Global Studies Association Annual Conference – The Cosmopolitan Ideal: Challenges and Opportunities*, London, UK, July 2013
- ‘Humanising migration: Museums, faces, stories’, *Fourth International and Interdisciplinary Conference on Emotional Geographies*, Groningen, Netherlands, July 2013
- ‘The hermeneutics of globalisation: Negotiating Te Papa as a pluralist cosmopolitan space’, *Reclaiming multiculturalism: Global citizenship and ethical engagement with diversity*, Melbourne, Australia, November 2012
- ‘Te Papa travel stories: Contact, translation, dialogue’, *Travel Ideals: Engaging with spaces of mobility*, Melbourne, Australia, July 2012
- ‘Cultural feelings and the making of meaning’, *The Re/Theorisation of Heritage Studies*, Gothenburg, Sweden, June 2012
- ‘Contact Zones, Third Spaces, and the act of interpretation’, *Re-Visiting the Contact Zone: Museums, Theory, Practice*, Linköping, Sweden, July 2011

- ‘Humanising global public spheres: A narrative exploration of a museum forum’, *Narrative Space: An international conference exploring the interpretive potential of museum architecture and design*, Leicester, UK, April 2010
- ‘What does a museum mean? A narrative approach to museum impact’, *Visitor Studies Association (VSA) 22nd Annual Conference - For what it’s worth: Wrestling with relevance, public value and impact*, St. Louis, USA, July 2009
- ‘Humanising ‘contact zones’: The ‘faces’ and stories of cross-cultural dialogue’, *3rd International Critical Tourism Studies (CTS) Conference - Connecting academies of hope: Critical actions and creative vistas*, Zadar, Croatia, June 2009
- ‘The ‘reflexive museum’ - opening the door to behind the scenes’, *Museums Aotearoa Conference: Culture - Access - Innovation, Making collections accessible to more people in new ways*, Gisborne, New Zealand, April 2009
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’, *Conference on Contemporary Critical Theories*, VUW, New Zealand, December 2008
- ‘Panel: ‘Destination Culture’ - New visitor research in museums and cultural tourism’, *INTERCOM Annual Conference: Museums, tourism and the visitor experience*, Rotorua, New Zealand, November 2008

Convened Symposia, Seminars and Workshops

- ‘Materiality-museology-knowledge: Neues Licht aus Pompeji’ (co-convened), LMU Munich, Germany, July 2022
- ‘Thinking through islandness’ (co-convened with Frank Heidemann), Department of Social and Cultural Anthropology, LMU Munich, Germany, May 2022
- ‘NIU: Trilogy workshop’ (co-convened with Vilsoni Hereniko, Noelle M.K.Y. Kahanu & Ida Yoshinaga), University of Hawai‘i at Mānoa, March 2022
- ‘NIU: Experimental filming workshop’ (co-convened with Vilsoni Hereniko, Noelle M.K.Y. Kahanu & Ida Yoshinaga), Bishop Museum, Hawai‘i, March 2022
- ‘Was sollen wir tun? Von der Kunst in ethnographischen Museen’, co-convened with Bruno Haas, Musée du Quai Branly & Musée du Louvre in co-operation with University of Paris 1, Panthéon-Sorbonne, November 2021
- ‘Synergy workshop IndiGen and GOVMAT’ (co-convened with Bjørn Ola Tafjord), University of Bergen, Norway, October 2021
- ‘Material mobility/mobile materiality’, Department of Social and Cultural Anthropology, LMU Munich, Germany, September 2021
- ‘Materiality-museology-knowledge: LOOK AT THIS’ (co-convened), Pinakothek der Moderne, Munich, Germany, September 2021
- ‘Museum futures’ (co-convened), Museum Fünf Kontinente, Munich, Germany, September 2021
- ‘Materiality-museology-knowledge: BIOTOPIA’ (co-convened), BIOTOPIA - Naturkundemuseum Bayern, Munich, Germany, September 2021
- ‘Thinking through collections’, Museum Fünf Kontinente, Munich, Germany, August 2021
- ‘Materiality-museology-knowledge’ (co-convened), Center for Advanced Studies (CAS), LMU Munich, Germany, May 2021
- ‘Thinking through islandness’ (co-convened with Frank Heidemann), Department of Social and Cultural Anthropology, LMU Munich, Germany, April 2021

- ‘Engaging anthropology and art: From postcolonial critique to decolonial doing’ (co-convended with Balme, C.), Department of Theater Studies, LMU Munich, Germany, July 2019
- ‘Mapping mountains and seas: Journeys, cartographies, effects’ (co-convended with Murton, G.), Department of Social and Cultural Anthropology, LMU Munich, Germany, June 2019
- ‘Curating (post)socialist environments’, International Workshop, SFB 1199 Processes of Spatialization under the Global Condition, Leipzig University, Germany, March 2019
- ‘Curating (post)socialist environments II’, Grassi Museum für Völkerkunde zu Leipzig, Germany, November 2018
- ‘The museum as archive: Pasts, presents, and futures’ (co-convended with Buschmann, R.), California State University Channel Islands, USA, October 2018
- ‘Curating socialist environments I’, Grassi Museum für Völkerkunde zu Leipzig, Germany, April 2018
- „Blauer Dunst“ – Tabak als Produkt der materiellen Verflechtungsgeschichte von Globalisierungsprozessen‘, Herrnhut, Germany, March 2018
- ‘Materials, environments, and curatorial interventions’ (co-convended with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, July 2016
- ‘Curatopian think tank’ (co-convended with McCarthy, C.), *Museum and Heritage Studies Program*, Victoria University of Wellington, New Zealand, June 2016
- ‘Material, experience, and the mobile’ (co-convended with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, November 2015
- ‘Re-thinking the museum experience’, *Cultural Heritage Centre for Asia and the Pacific (CHCAP), Australian National University and Immigration Museum Melbourne Seminar*, Melbourne, Australia, September 2013

Invited Symposium, Seminar and Workshop Presentations

- ‘*Refocusing Ethnographic Museums through Oceanic Lenses*: Meet the authors’, Book talk, Native Books Hawai‘i, March 2022
- ‘Re-membering Hawai‘i: Provenance research and restitution as (post)colonial memory work’, co-presented with Gesa Grimme & Noelle M.K.Y. Kahanu, Walter H. Capps Center, UC Santa Barbara, USA, March 2022
- ‘Oceania at large: Things, narratives, knowledge’, *Lecture*, University Museum of Bergen, Norway, October 2021
- ‘Anthropology of cultural heritage’, Freie Universität Berlin, Germany, August 2021
- ‘Collecting Rapa Nui’ (with Diego Muñoz and Cristián Moreno Pakarati), Centre de Recherche et de Documentacion sur l'Océanie, Marseille, France, April 2021
- ‘Reflexionen zu ethnographischen Geschichten und ozeanischen Museologien’, *Lecture Österreichisch-Südpazifische Gesellschaft*, Vienna, Austria, January 2021
- ‘Mapping Indigeneities in the 21. Century’ (with Diego Muñoz), *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, November 2020
- ‘Un/re doing museums beyond critique’, *Advocacy, Indigeneity and Religion Panel*, School of Divinity, University of Edinburgh, Scotland, October 2020

- ‘Zooming in on ethnographic histories and Oceanic museologies’, *Department of Anthropology Seminar*, Aarhus University, Denmark, March 2020
- ‘Two Germanys: Ethnographic museums, (post)colonial exhibitions, and the ‘cold odyssey’ of Pacific objects between East and West’, *History Seminar*, Charles University, Czech Republic, February 2020
- ‘Indigeneities in the 21. Century’, *ERC-Seminar*, Museum of Archaeology and Anthropology, University of Cambridge, UK, January 2020
- ‘Refocusing ethnographic museums through Oceanic lenses’, *Workshop ‘A postcolonial moment in academic collaboration and higher education: openings-resources-relations’*, University of Bremen, Germany, July 2019
- ‘Engaging anthropology and art’, *Seminar - Centre for Anthropological Research on Museums and Heritage (CARMAH)*, Berlin, Germany, May 2019
- ‘Pacific renovations: Indigenous art histories, contemporary museologies, and curatorial futures’, National University of Arts, Bucharest, April 2019
- ‘(Re)activating collections, (Re)mapping material geographies’, *Material cultures of natural history and ethnography*, Museum of Archaeology and Anthropology, Cambridge, UK, March 2019
- ‘Das Kuratieren als kulturelle Praxis und konzeptionelle Linse’, *Seminar - GWZO Leibniz-Institut für Geschichte und Kultur des östlichen Europa*, Leipzig, February 2019
- ‘Researching (post)socialist environments’, *Seminar – Institut für Empirische Kulturwissenschaft und Europäische Ethnologie*, Ludwig-Maximilians-University Munich, Germany, February 2019
- ‘East Germany and the (re)making of (anti)colonial African legacies’, *Centre for Humanities Research & Department of History Seminar*, University of the Western Cape, Cape Town, October 2018.
- ‘Life on ‘Museum Island’: Curating Easter Island, Curing Rapa Nui’, *Habilitationsvortrag Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, October 2018
- ‘Identität und Öffnung’, *Henry Arnold Dresden Summer School: Identität in der Globalen Welt*, Grassi Museum für Völkerkunde zu Leipzig, Germany, September 2018
- ‘What can a mask tell us?’, *Museum Affordances – Workshop 1: Collections*, Museum of Archaeology & Anthropology, University of Cambridge, UK, September 2018
- ‘Requiem for a Failed State – Rehearsal for Lumumba’, *Roundtable discussion*, Halle 14 – Zentrum für Zeitgenössische Kunst, Leipzig, Germany, June 2018
- ‘Curating Socialist Environments: (Post)colonial Histories, Ethnographic Exhibitions and Public Art Interventions’, *Decolonizing Knowledge: Objekte, Sammlungen und die Ambivalenz der Aufklärung*, Göttingen, Germany, June 2018
- ‘Zum ontologischen Status von Bergen, Knochen und Objekten’, *Umgang: Menschliche Überreste in Museen und Universitäts-sammlungen*, Dresden, Germany, May 2018
- ‘Material cultures of natural history and ethnography: ‘Spurenlese’ as conceptual lens and methodological approach’, *Material cultures of natural history and ethnography*, Museum of Archaeology and Anthropology, Cambridge, UK, March 2018
- ‘Attempting to materialise Two Germanys: (Post)colonial exhibitions and the ‘cold odyssey’ of objects between East and West’, *Centre for Anthropological Research on Museums and Heritage (CARMAH) - Museums Labor*, Berlin, Germany, January 2018

- ‘Un/re-doing spatial knowledge orders: Collections, exhibitions, regions’, *Collaborative Research Centre (SFB) 1199: Processes of Spatialization under the Global Condition – Colloquium*, Leipzig, Germany, January 2018
- ‘Reframing German-Samoan legacies: Colonial governance, contemporary art, and the ethnographic condition’, *German Expressionism, Anthropology, and Colonialism*, Copenhagen, Denmark, December 2017
- ‘Human remains & Provenienzforschung’, *Grassi talks: now!*, Leipzig, Germany, December 2017
- ‘Restitution: What now?’ *Panel Völkerkundemuseum Dresden im Japanischen Palais*, Dresden, Germany, October 2017
- ‘Zwei Deutschlands: Ethnologische Museen und (post)koloniale Geschichte(n) in Ost und West’, *Grassi Museum Seminar Series - Ethnologie in der DDR*, Leipzig, Germany, June 2017
- ‘Fremd? / Foreign?’, *Panel Völkerkundemuseum Dresden im Japanischen Palais*, Dresden Germany, May 2017
- ‘Collecting German-Samoan legacies: Colonial governance, contemporary art, and the ethnographic condition’, *Workshop - Knowing Through Collecting*, Centre for Anthropological Research on Museums and Heritage, Berlin, Germany, April 2017
- ‘Mapping Mat-Con’, *Brown Bag Lunch Seminar Bard Graduate Center*, New York, USA, April 2017
- ‘Curatorial Practice and American Art at the Metropolitan Museum’, *Panel Bard Graduate Center*, New York, USA, April 2017
- ‘Entangled Indigeneities in the 21st Century’, *Seminar Museum of Anthropology*, University of British Columbia, Vancouver, April 2017
- ‘From Polynesia to Transpacific Americas and back: The ongoing (re)making of a region’, *Seminar London Group of Historical Geographers (LGHG)*, Royal Holloway, University of London, UK, February 2017
- ‘Two Germanies and the (re)making of (post)colonial legacies: Ethnographic museums, Pacific objects and curatorial practices in East and West’, *Seminar Museum of Archaeology and Anthropology*, University of Cambridge, UK, February, 2017
- ‘Revisiting Samoan-German Legacies: ‘Anthropology’s Interlocutors’ and the Ethnographic Condition’, *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, February 2017
- ‘Curating an Island, Curing Rapanui’, *Seminar Mira Szászy Research Centre for Māori and Pacific Economic Development*, University of Auckland, New Zealand, May 2016
- ‘Patrimonio Rapanui: Humanising the Heritage Complex’, *Seminar Anthropology Programme*, University of Waikato, New Zealand, May 2016
- ‘Fotografías Rapanui en el archivo del Museum Bishop, Hawai’i’, *Museo Antropológico Padre Sebastián Englert*, Rapa Nui, February 2016
- ‘Understanding museum encounters and interpretive engagements: Visitor insights from Aotearoa New Zealand and Australia’, *Seminar Hawai’i Museum Association and Bishop Museum*, Hawai’i, November 2014
- ‘Assembling the Transpacific: History, theory, ethnography’, *Seminar American Studies Department & Kamakākūokalani Center for Hawaiian Studies*, University of Hawai’i at Mānoa, Hawai’i, November 2014

- ‘Indigenous curatorial practices: Natives in Non-Native spaces’, *Roundtable American Studies Department, Kamakākūokalani Center for Hawaiian Studies, Center for Pacific Island Studies & Creative New Zealand*, University of Hawai‘i at Mānoa, Hawai‘i, October 2014
- ‘Globalising Māori treasures: Encounter, travel, virtuality’, *Oberseminar Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, May 2014
- ‘Negotiating transpacific lives: Museums, material culture, and meanings’, *Colloquium Lichtenberg-Kolleg – Institute of Advanced Study*, Goettingen, Germany, November 2013
- ‘Travel, museums, and meanings’, *Cultural Heritage Centre for Asia and the Pacific (CHCAP) Seminar*, Melbourne, Australia, August 2013
- ‘Museums, migration, and meanings’, *Alfred Deakin Research Institute (ADRI) Seminar*, Melbourne, Australia, August 2013
- ‘Museums, cross-cultural audiences, and narrative meanings’, *Visitor Research Forum: Innovations in visitor experience and service design*, Canberra, Australia, February 2013
- ‘Globalisation, religion and museums: Evaporating the secular illusion’, *Heritage in Times of Transformation Symposium*, CHCAP, Melbourne, Australia, November 2012
- ‘The hermeneutic junctures of transpacific assemblages’, *Critical Junctures in Asia and the Pacific Symposium*, ADRI, Melbourne, Australia, November 2012
- ‘Critical museum studies: Dissecting complexity by marrying the theoretical and the empirical’, *Alfred Deakin Research Institute (ADRI) Seminar*, Geelong, Australia, July 2012
- ‘Museums, visitors and narrative meanings: Using research to bridge theory and practice’, *VUW/Te Papa Seminar Series: Thinking through museums - New research in museum history, theory and practice*, Wellington, New Zealand, April 2011
- ‘The journey of a PhD thesis’, *VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2010
- ‘Te Papa travel stories’, *New Zealand Tourism Research Institute (NZTRI) Seminar*, Auckland, New Zealand, October 2010
- ‘The reflexive museum and Third Spaces’, *Reinwardt Academy Seminar*, Amsterdam, Netherlands, June 2010
- ‘Te Papa: a forum for the world? A narrative exploration of a global public sphere’, *VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2009
- ‘The visitor experience and the interplay of ‘form’ and ‘content’’, *Te Papa National Services/Massey University Exhibition Design Workshop*, Wellington, New Zealand, April 2009
- ‘New museum projects - ‘across the ditch’ and in the ‘old world’’, *Te Papa Seminar*, Wellington, New Zealand, December 2008
- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’, *VUW/Massey University Museum Studies Postgraduate Seminar*, Wellington, New Zealand, October 2008

- ‘Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors’,
Australian Museum Seminar, Sydney, Australia, July 2008
- ‘Biculturalism and sanitisation of history at Te Papa’, *Puke Ariki Waitangi Seminar: Māori – Pakeha – Asian: Cultural tides on the Pacific Rim*, New Plymouth, New Zealand, February 2008

Teaching

**Ludwig-Maximilians-University Munich,
Department of Social and Cultural Anthropology**

Courses

- SS 2022 Expressions of Indigeneity: Philosophies, Governmentalities, Materialities
Behind the Scenes: Museums as Sites of Ethnographic Research
- SS 2021 Thinking through Islandness
Provenienzforschung: Theorie, Methode, Praxis
- WS 2020/21 Transpacific Americas
Anthropology of the Future
- SS 2020 Indigeneities in the 21st Century
Curating Anthropology and Performance
- WS 2019/20 Critical Museum Anthropology
Theoretische Grundlagen
- SS 2017 Experimenting with Ethnographic Methods
- WS 2016/17 Indigeneity in the 21st Century
- WS 2015/16 Oceanic Worlds and Materialities
- SS 2015 Introduction to the Anthropology of Oceania

**University of Leipzig,
Institute of Anthropology**

Courses

- WS 2018/19 Researching (Post)socialist Environments
- SS 2018 On Anthropology and Art
- WS 2017/18 Experimenting with Museum Methods

International Teaching Experience

Visiting Fellowship, Victoria University of Wellington, New Zealand

Co-teaching responsibilities in the Museum and Heritage Studies programme for the courses ‘Introducing Museums and Heritage’, ‘Museums and Māori’ and ‘Making Meanings: Museums, Heritage and Leisure Experience’, April-July 2016

Invited Guest lectures

- ‘Recollecting Rapa Nui’ (with Diego Muñoz), Teaching project ‘Sammeln/Sammlungen’,
LMU Munich in co-operation with University of Lille, Germany, November 2021
- ‘Kuratieren’, *Department of Social and Cultural Anthropology*, Ludwig-Maximilians-
University Munich, Germany, June 2021
- ‘Indigeneities in the 21. Century’, *South Asia Institute*, Heidelberg University, Germany, May
2021

- ‘Student excursion and colloquium in the Americas collections of the Saxonian ethnographic museums’, *Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, February 2020
- ‘Leipzig University as curated (post)socialist environment’, *Institut für Empirische Kulturwissenschaft und Europäische Ethnologie*, Ludwig-Maximilians-University Munich, Germany, April 2019
- ‘Globalising Curatopia’, *Museum and Heritage Studies & Department of History*, University of the Western Cape, Cape Town, November 2018
- ‘The (archival) redoing of the Pacific: Regions, temporalities, indigeneities. *Historiography – Public History and Museum Studies*. California State University Channel Islands, USA, October 2018
- “Anthropology’s interlocutors” speaking back: Contemporary art and its reverse anthropological mimicry’. *Department of Theater Studies*, Ludwig-Maximilians-University Munich, Germany, 2018
- ‘Museum encounters, narrative engagements and cross-cultural dialogue’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2016
- ‘Indigenous agency in Pacific museums: Europe, Hawai’i and Rapanui’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2016
- ‘Anthropology’s interlocutors: Hawai’i speaking back to Ethnographic Museums in Europe’, *Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, 2015
- ‘Cultural tourism in Aotorea New Zealand: History, economy, politics’, *Department of Social and Cultural Anthropology*, Ludwig-Maximilians-University Munich, Germany, 2014
- ‘Sustainable cultural tourism: Lessons from Te Papa’, *Cultural Heritage and Museum Studies Program*, Deakin University, Australia, 2013
- ‘Dissecting ‘meanings’: The conditions and processes of meaning-making’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2011
- ‘Critical museum studies: Dissecting complexity by marrying the theoretical and the empirical’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2011
- ‘What does ‘meaning’ mean?’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2009
- ‘Museums, leisure and tourism’, *Museum and Heritage Studies Program*, VUW, New Zealand, 2009
- ‘Working biculturally in institutions: The Museum of New Zealand Te Papa Tongarewa’, *Centre of Applied Cross-Cultural Research (CACR): Indigenous Psychology*, VUW, New Zealand, 2009
- ‘Working biculturally in institutions: The Museum of New Zealand Te Papa Tongarewa’, *Centre of Applied Cross-Cultural Research (CACR): Indigenous Psychology*, VUW, New Zealand, 2008