

List of Publications
Prof. Dr. Philipp Schorch

Monograph

Schorch, P. with Kahanu, N.M.K.Y., Mallon S., Pakarati C.M., Mulrooney M., Tonga N. & Tengan T.P.K (2020). *Refocussing Ethnographic Museums through Oceanic Lenses*. Honolulu: University of Hawai'i Press.

Edited Collections

Schorch, P. & Habit, D. (Eds.). (2021). *Curating (Post)socialist Environments*. Dialectics of the Global Series. Bielefeld: transcript.

Schorch, P., Saxer, M. & Elders, M. (Eds.). (2020). *Exploring Materiality and Connectivity in Anthropology and Beyond*. London: UCL Press.

Dürr, E., Schorch, P. & Emde, S. (Eds.) (2020). Experiencing Pacific Environments: Pasts, Presents, Futures. Special Issue, *The Contemporary Pacific*, 32 (1).

Schorch, P. (Ed.) (2020). Sensitive Heritage: Ethnographic Museums, Provenance Research and the Potentialities of Restitutions. Special Issue. *Museum & Society*, 18 (1).

Schorch, P. & McCarthy, C. (Eds.) (2019). *Curatopia: Museums and the Future of Curatorship*. Manchester: Manchester University Press.

Hereniko, V. & Schorch, P. (2018). Forum. The canoe, the wind, and the mountain: Shunting the "Rashomon effect" of Mauna Kea. *Pacific Studies*, 41 (3).

Schorch, P. & Pascht, A. (Eds.) (2017). Reimagining Oceania through Critical Junctures. Special Issue, *Oceania*, 87 (2).

Dürr, E. & Schorch, P. (Eds.) (2016). *Transpacific Americas: Encounters and Engagements between the Americas and the South Pacific*. London and New York: Routledge.

Scholarly Book Chapters

Schorch, P. (2021). Leipzig University as curated (post)socialist environment. In Schorch, P. & Habit, D. *Curating (Post)socialist Environments* (pp.11-27). Bielefeld: transcript.

Saxer, M. & Schorch, P. (2020). Materiality and Connectivity. In Schorch, P., Saxer, M. & Elders M. (Eds.). *Exploring Materiality and Connectivity in Anthropology and Beyond* (pp. 1-14). London: UCL Press.

Schorch, P., McCarthy, C. & Dürr, E. (2019). Introduction: Conceptualising Curatopia. In P. Schorch & C. McCarthy (Eds.). *Curatopia: Museums and the Future of Curatorship* (pp. 1-16). Manchester: Manchester University Press.

Kahanu, N.M.K.Y., Nepia, M. & Schorch, P. (2019). He alo a he alo / Kanohi ki te kanohi / Face to face: Curatorial bodies, encounters and relations. In P. Schorch & C. McCarthy (Eds.). *Curatopia: Museums and the Future of Curatorship* (pp. 296-316). Manchester: Manchester University Press.

- McCarthy, C., Hakiwai, A. & Schorch, P. (2019). The Figure of the Kaitiaki: Learning from Māori Curatorship Past and Present. In P. Schorch & C. McCarthy (Eds.). *Curatopia: Museums and the Future of Curatorship* (211-226). Manchester: Manchester University Press.
- Schorch, P. (2018). Two Germanies: Ethnographic museums, (post)colonial exhibitions, and the 'cold odyssey' of Pacific objects between East and West. In Carreau, L., Clark, A., Jelinek, A., Lilje, E. & Thomas, N. (Eds.). *Pacific Presences Volume 2: Oceanic Arts and European Museums* (pp. 171-185). Sidestone Press: Leiden.
- Schorch, P. (2017). Assembling communities: Curatorial practices, material cultures, and meanings. In B. Onciul, M. Stefano & S. Hawke (Eds.), *Engaging communities, engaging heritage* (pp.31-46). Suffolk: Boydell and Brewer.
- Schorch, P., Waterton, E. & Watson S. (2017). Museum canopies and affective cosmopolitanism: Cultivating cross-cultural landscapes for ethical embodied responses. In D. Tolia-Kelly, E. Waterton & S. Watson (Eds.), *Heritage, affect and emotion: Politics, practices and infrastructures* (pp.93-113). London and New York: Routledge.
- Schorch, P. & Dürr, E. (2016). Transpacific Americas as relational space. In E. Dürr & P. Schorch (Eds.), *Transpacific Americas: Encounters and Engagements between the Americas and the South Pacific* (pp.xi-xxv). London and New York: Routledge.
- Schorch, P. (2015). Museum encounters and narrative engagements. In A. Witcomb & K. Message (Eds.), *Museum theory* (pp.437-457). Malden, MA and Oxford: Blackwell Publishing. [Vol. 1 of International Handbooks of Museum Studies: series editors Sharon Macdonald and Helen Rees Leahy]
- Schorch, P. & Kahanu, N.M.K.Y. (2015). Forum as laboratory: The cross-cultural infrastructure of ethnographic knowledge and material potentialities. In *Prinzip Labor: Museumsexperimente im Humboldt Lab Dahlem* (pp.241-248). Berlin: Nicolai.
- Schorch, P. (2010). Humanising contact zones. In O. Guntarik (Ed.), *Narratives of community: Museums and ethnicity* (pp. 262-287). Edinburgh: MuseumsEtc.

Refereed Journal Articles

- McCarthy, C., Thomas, N., Schorch, P. (2021). Museum - archive - infrastructure. *Roadsides*, 5, 38-46
- Emde, S., Dürr, E., Schorch, P. (2020). Introduction. Experiencing Pacific Environments: Pasts, Presents, Futures. Special Issue, *The Contemporary Pacific*, 32 (1), 1-20.
- Schorch, P. (2020). Introduction. Sensitive Heritage: Ethnographic Museums, Provenance Research and the Potentialities of Restitutions. Special Issue, *Museum & Society*, 18 (1), 1-5.
- Haas, B. & Schorch, P. (2019). Interpreting a tatanua mask. *Museum Worlds: Advances in Research*, 7, 139-164.
- Schorch, P. (2018). Why has the ethnographic museum run out of steam? *How to move on with Humboldt's legacy? Rethinking ethnographic collections*: <https://blog.uni-koeln.de/gssc-humboldt/why-has-the-ethnographic-museum-run-out-of-steam/>
- Schorch, P. & Pascht, A. (2017). Reimagining Oceania through Critical Junctures - Introduction. Special Issue. *Oceania*, 87 (2), 114-123.

- Schorch, P., McCarthy, C. & Hakiwai, A. (2016). Globalizing Māori museology: Reconceptualizing engagement, knowledge and virtuality through mana taonga. *Museum Anthropology*, 39 (1), 48-69.
- Schorch, P. (2015). Experiencing differences and negotiating prejudices at the Immigration Museum Melbourne. *International Journal of Heritage Studies*, 21 (1), 46-64.
- Schorch, P. & Kahanu, N.M.K.Y. (2015). Anthropology's interlocutors: Hawai'i speaking back to Ethnographic Museums in Europe. *Zeitschrift für Kulturwissenschaften*, 1, 114-117.
- Schorch, P., Walton, J., Priest, N & Paradies, Y. (2015). Encountering the 'other': Interpreting student experiences of a multi-sensory museum exhibition. *Journal of Intercultural Studies*, 36 (2), 220-239.
- Schorch, P. (2014). The cosmohermeneutics of migration encounters at the Immigration Museum Melbourne. *Museum Worlds: Advances in Research*, 2 (1), 81-98.
- Schorch, P. (2014). Cultural feelings and the making of meaning. *International Journal of Heritage Studies*, 20 (1), 22-35.
- Schorch, P. & Hakiwai, A. (2014). Mana Taonga and the public sphere: A dialogue between Indigenous practice and Western theory. *International Journal of Cultural Studies*, 17 (2), 191-205.
- Schorch, P. (2013). Contact Zones, Third Spaces, and the Act of Interpretation. *Museum and Society*, 11(1), 68-81.
- Schorch, P. (2013). The experience of a museum space. *Museum Management and Curatorship*, 28 (2), 193-208.
- Schorch, P. (2013). The hermeneutics of transpacific assemblages. *Alfred Deakin Research Institute Working Paper Series*, 2 (41), 1-15.
- Schorch, P. (2009). The 'reflexive museum' - opening the doors to behind the scenes. *Te Ara - Journal of Museums Aotearoa*, 33 (1-2), 28-31.

Refereed Conference Proceedings

- Schorch, P. (2018). Sensitive heritage. Ethnographic museums and material/immaterial restitutions. In Mühlenberend, S., Fuchs, J. & Marušić, Vera (Eds.). *Unmittelbarer Umgang mit menschlichen Überresten in Museen und Universitätssammlungen. Statements und Fallbeispiele*: <https://artonomia.de/wp-content/uploads/2018/12/Unmittelbarer-Umgang-mit-menschlichen-%C3%9Cberresten-in-Museen-und-Universit%C3%A4tssammlungen.pdf>
- Schorch, P. (2009). Humanising 'contact zones': The 'faces' and stories of cross-cultural dialogue'. *3rd International Critical Tourism Studies (CTS) Conference - Connecting academies of hope: Critical actions and creative vistas*. Zadar, Croatia. Conference proceedings: www.chaimnoy.com/Abstracts/ConferenceProceedingsZadar.pdf.
- Schorch, P. (2008). Te Papa: a forum for the world? Bicultural meanings negotiated by global visitors. *Conference on Contemporary Critical Theories*. Wellington, New Zealand. Conference proceedings: www.academia.edu/488118/Conference_on_Contemporary_Critical_Theories.

Reviews

- Schorch, P. (2020). Book review: Museumsethnologie - Eine Einführung: Theorien, Debatten, Praktiken. *Museum & Society*, 18 (2), 293-294.
- Schorch, P. (2020). Book review: Pacific Futures: Past and Present. *The Journal of Pacific History*, 55 (1), 146-147.
- Schorch, P. (2013). Exhibition review: Focus on strangers - Photo albums of World War II. *Museum Worlds: Advances in Research*, 1 (1), 232-233.
- Schorch, P. (2013). Exhibition review: Afghanistan: Hidden treasures from the National Museum, Kabul, *Recollections: A Journal of Museums and Collections*, 8 (2).
- Schorch, P. et al. (2013). Museums in a global world: A conversation on museums, heritage, nation and diversity in a transnational age. *Museum Worlds: Advances in Research*, 1 (1), 179-194.

Interviews

- Schorch, P. (2019). In Conversation with Philipp Schorch about Pacific Futures: Past and Present. *The Journal of Pacific History*. <https://www.facebook.com/notes/the-journal-of-pacific-history/in-conversation-with-philipp-schorch-about-pacific-futures-past-and-present/2095867947389267/>
- Schorch, P. (2015). Interview on 'Do it with others' – co-creation and collectivism in art and culture, *Politiken*, January 3rd, Denmark.
- Schorch, P. (2014). Geschichte und Leben der Māori. Stipendiat untersucht in Göttingen Objekte der Cook/Forster-Sammlung. *uni inform, Georg-August-University Göttingen*, 12, January, Germany.